

# Quair Books

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## PBFA Durham Book Fair Highlights (9 February 2019)



**BRONTË, Charlotte.** *Jane Eyre: De Charlotte Brontë/ El la Angla lingvo tradukis/ H. J. Bulhuis; Ano de la lingva komitato..* Zutphen: W. J. Thieme & Cie, 1931.

First edition in Esperanto. 8vo, pp. [iv, incl. Preface] 494, [2 notes]. Terracotta cloth, brown lettering to spine and upper board. Rubbed, lightly soiled, extremities bumped. Scant spotting to edges, very occasionally creeping into margins. Clean and tight: a very good copy of the scarce first edition in the international auxiliary language, translated by Dutch author, Henrik Jan Bulhuis (1865-1945). Copac lists two copies, held by BL and University of Manchester Libraries. [ref: 1201] **£100**

**GRANT, Joan.** *Vague Vacation.* London: Arthur Barker Ltd, 1947.

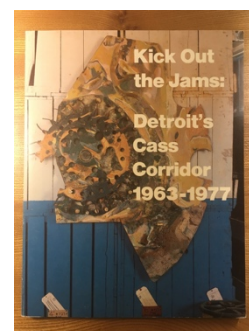
FIRST EDITION. 8vo. Tan cloth, gilt lettering to spine. Illustrated endpapers. Tanned edges. In the illustrated dust jacket: toned, a few nicks and spots, spine ends reinforced. Still, a pleasing copy. A 'light-hearted record' of 2000 miles by car in France and Switzerland by the author of *Winged Pharaoh*. [ref: 1207] **£30**

## Detroit's Cass Corridor

**Kick Out the Jams: Detroit's Cass Corridor 1963-1977.** Detroit: The Detroit Institute of Arts, 1980.

First edition. 4to, pp. [146] + b/w and colour illustrations. Illustrated wrappers. Spine faded, lightly rubbed and bruised at head. Scant spotting to edges, else, a clean, tight copy.

Catalogue for Kick Out the Jams exhibition at The Detroit Institute of Arts, July 13 - Sept. 14, 1980. It includes essays by Mary Jane Jacob and Jay Belloli; features work by Brenda Goodman, Douglas James, Nancy Mitchnick, Nancy Pletos and other Cass Corridor artists; plus writing by John Sinclair, Ken Mikolowski, and others. [ref: 1200] **£40**



**MANNISTO, Glenn; TEICHMANN, Dennis; WANLESS, Jim (editors).**

**48222 A Detroit book of poetry.** Detroit: Detroit River Press, 1980.

[©1979] FIRST EDITION, WARMLY INSCRIBED by EDITOR. 4to, pp. 142 + b/w illustrations. Illustrated blue and white wrappers. '4.16.80/ Hi Folks —/ I hope to meet you/ one day — Glen Mannisto' in blue pen to bottom corner of Preface. Edges toned and spotted. Edgewear and light creasing. Light foxing to last page. A very good copy of Detroit River Press' pre-eminent poetry collection, which features Jim Gustafson, Chris Tysh, John Sinclair, Gloria Dyc, Bill Harris and other Detroit-connected poets, with illustrations by Cay Bahnmiller, Nancy Pletos and others. Cover by Catherine Clifford. [ref: 1199] **£35**



**TYSH, George (editor). *Ozone Review*.** Highland Park, MI: Detroit River Press.

*n.d. [197?] 28 x 21.5cm, pp. 12. Duck egg blue stapled wrappers, blue lettering and decoration to front wrapper. Three b/w photos, a leaf with a b/w illustration (by Nancy Pletos) and three loose printed leaves of poetry by Glen Mannisto and Dennis Teichman (both co-founders of Detroit River Press) laid-in: the illustration and poetry*

*leaves appear to be proofs for Detroit River Press' '48222: A Detroit Book of Poetry' (1980). Faded, toned and lightly soiled, corners a little creased. A very good copy of an early offering from the printing co-operative based in Detroit's Cass Corridor. Cover by Ann Mikolowski.*

*Includes contributions from Ted Berrigan, Gloria Dyc, and Arthur Pfister, amongst others: 'a cross-section of Detroit language activity, plus some guests from outside the community -- not a team of all-stars, just some brothers and sisters here with some instantaneous, simple spoken acts' (Tysh, 'an introduction'). Only one listing on WorldCat. [ref: 1197] £45*

## Dust Jackets

**[BAILEY, ADRIAN]; BARSTOW, Stan. *A Kind of Loving*.**

London: Michael Joseph, 1960.

*First edition. 8vo. Black cloth, gilt lettering to spine. Corners bumped, edges tobacco-tanned. In Adrian Bailey's splendid dust jacket: creasing to spine ends, tanned. A very good copy.*

[ref: 1204] £35



**[JULLIAN, Phillippe]; STACTON, David. *Old Acquaintance*.** London: Faber and Faber, 1962.

*First edition. 8vo. Orange cloth, yellow lettering to spine. Slight lean to spine, bookseller's label to ffep. In Phillippe Jullian's fitting dust jacket: extremities nicked, spine sunned and a little rubbed. Overall, a very good copy.*

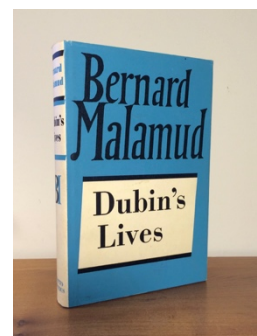
*First novel in Stacton's The Sexes triptych. In 1963 Stacton was named one of Time's 10 best US novelists of the past decade. He also wrote under the pseudonyms Bud Clifton and Carse Boyd. [ref: 1203] £60*

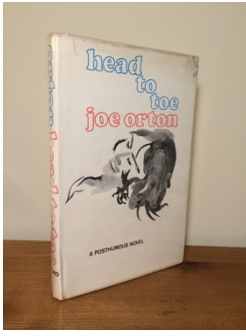
**[WOLPE, Berthold]; MALAMUD, Bernard. *Dubin's Lives*.**

London: Chatto & Windus, 1979.

*First British edition. 8vo. Blue cloth, gilt lettering and ruling to spine. In Berthold Wolpe's typographic dust jacket: price-clipped, light wear to top edge. Smart, square, and bright: a near fine copy.*

[ref: 1202] £60





**[PROCKTER, Patrick]; ORTON, Joe. *Head to Toe: A posthumous novel*.** London: Anthony Blond, 1971.

FIRST EDITION. 8vo. Line drawings by Patrick Prockter and Interphot. Bright pink cloth, silver lettering to spine, blind-stamped portrait of Orton to upper board. Bottom extremities bruised, faint spotting to edges. In Procter's dust jacket: edgewear, a few short tears, top corner taped inside. A good+ copy.

[ref: 1205] £20

## SIGNED

**CANIARIS, Vlassis. *immigrants*.** London: Institute of Contemporary Arts, 1976.

SIGNED BY ARTIST. 24 x 18.5cm, pp. [6], [10 b/w illustrations] + b/w frontis. Illustrated stapled wrappers, lettering in white. Caniaris' signature in blue ink to title page. Back wrapper lightly soiled, else, a bright, pleasing copy.

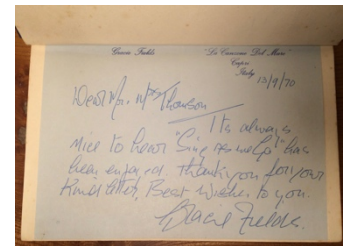
The catalogue for the Greek artist's ICA exhibition, 5-31 March 1976, his first one-man show in Britain. Only one copy listed on COPAC, held by Tate Library.

[ref: 1194] £50

**FIELDS, Gracie. *Sing as We Go: The autobiography*.**

London: The Quality Book Club, 1960.

Reprint. SIGNED LETTER FROM GRACIE FIELDS TIPPED IN. Navy cloth, red title panel to spine. Red top edge (faded). Corners bumped, edges and endpapers spotted. POI notes about Fields to free prelim, letter from Fields to Mr and Mrs Thomson pasted to half-title, dated 19.9.1970 and written on her personalised Italian stationery. Related envelope laid-in. Clean and tight: a good+ copy.



In 1970 Fields was 72 and living at 'La Canzone del Mare' in Capri, her home and a swimming and restaurant complex she had built in the 1950s.

[ref: 1187] £45



**MATHESON, Jean. *The Little Green Bird: A novel of Edinburgh*.** Hodder and Stoughton, 1963.

FIRST EDITION. INSCRIBED BY AUTHOR. 8vo. Green buckram, gilt lettering to spine. Bruising to bottom corners. Authorial inscription in black pen to ffep: 'D[?]. N Tait - / with good wishes./ Jean Matheson.' Also, flat-signed in black pen on title page. Spotting to edges, a few to front and rear, else, clean and tight. In Anne Linten's striking dust jacket: rear panel lightly shelf-soiled, edgewear, nick to front bottom corner, else, bright and beautiful. A very good copy of a scarce title, especially signed.

Matheson had tried her hand at crime (*So Difficult to Die* (1957)), weird fiction (*The Cistern and the Fountain* (1951)), before moving towards the Angry Young Women scene of '60s Edinburgh.

[ref: 1185] £45

**SHANGE, Ntozake. *Liliane: Resurrection of the daughter*.** New York: St Martin's Press, 1994.

FIRST EDITION. INSCRIBED BY AUTHOR. 8vo. Quarter black cloth over black boards, green lettering to spine. Fore-edge untrimmed. Inscribed by author on ffep: 'Maureen./ Enjoy./ Ntozake Shange'. In Henry Sene Yee's dust jacket: light edgewear. A lovely, fine copy of Shange's fifth novel.

[ref: 1206] **SOLD**

