

# Quair Books

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## PBFA Harrogate Premier Highlights (15-16 March 2019)

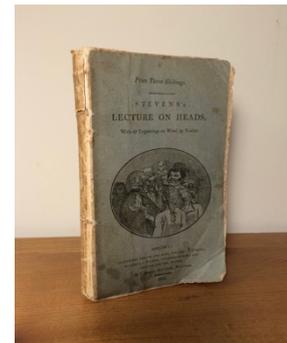


**1. STEVENS, George Alex. *A Lecture on Heads, By Geo. Alex Stevens, With Additions by Mr. Pilon; As delivered by Mr. Charles Lee Lewes. To which is added An Essay on Satire. With Forty-seven heads by Nesbit, from designs by Thurston.*** London: Vernor and Hood; J. Cuthell; J. Walker; and Otridge and Son [...] by T. Bensley, 1802.

8vo (16.5 x 10.5cm), pp. [xvi], 124 + engraved frontis and illustrations. Original wrappers, edges rough cut. Grubby, shallow chipping to spine-ends, top third of spine flapping. Tanned and dusty edges, dog-eared corners. POI to ffe: 'Arthur b.[?] Hands'. Occasional foxing, a few stains, else, pleasingly clean. A very good copy.

An actor and songwriter, George Alex Stevens (1710-1780) is best known for this title, a satirical lecture that parodied the pseudoscience of physiognomy. First performed in 1764, the lecture became an immediate success, with Stevens taking it on tour throughout England and as far as the American colonies, before finishing up in Ireland. He subsequently sold the tour to the comedian Charles Lee Lewes (1740-1803). Not a rare text, then – as it was multiply pirated and re-issued – but what is unusual about this copy is its preservation in the ephemeral wrappers, featuring the price at Three Shillings and a catalogue to the rear cover.

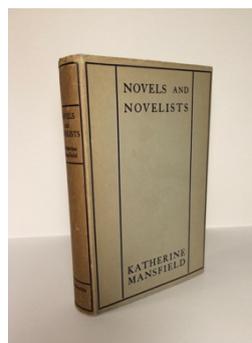
[ref: 1240] **£140**



**2. POINCARÉ, Henri. *Science and Method Translated by Francis Maitland. With a Preface by the Hon. Bertrand Russell, F.R.S.*** London: Thomas Nelson and Sons, n.d. [1914? from COPAC].

FIRST UK EDITION. 8vo, pp. 288. Teal cloth, navy stamped lettering and borders. Grey endpapers. Extremities lightly rubbed, bottom corners bumped. Offsetting to endpapers, POI – [its translator, Francis?] 'Maitland' – to ffe in pencil. Else, clean and bright. In the original dust jacket: spine sunned, rubbed, extremities and joints nicked. A bright, very good copy.

[ref: 1255] **£40**



**3. MANSFIELD, Katherine. *Novels and Novelists.*** London: Constable & Co Ltd, 1930.

FIRST EDITION, FIRST ISSUE. 8vo, pp. [viii], 308: with the index published as pp. [vii-viii] (Kirkpatrick A12a). Grey striated cloth, purple stamped lettering and ruling. Slight bow to boards, gentle rubbing to bottom edge and extremities, bottom corner of rear board lightly bruised. Edges spotted. Prelims foxed, plus creeping occasionally into margins, offsetting to half-title, pp. 90-91, 166-177 & 308. In the original grey and navy-lettered dust jacket (mirroring the boards): spine sunned, barest nicking to head of spine and

corners, light wear and creasing to top edge. A smart copy in a pleasingly well-preserved dust jacket. Comprises Mansfield's articles for the *Athenaeum*, which she penned between 1919-1920. Published posthumously, amongst the raft of titles that her editor-cum-widower John Middleton Murray oversaw following Mansfield's early death in 1923. [ref: 1253] **£65**

**4. SMITH, Helen Zenna [PRICE, Evadne]. "Not So Quiet...": Stepdaughters of War.** London: Albert E. Marriott Ltd, 1930.

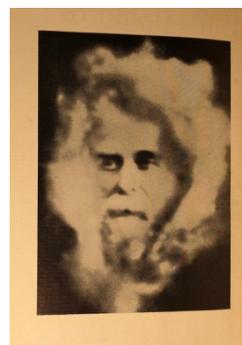
FIRST EDITION. 8vo, pp. [394]. Original coarse pinkish cloth, red stamped lettering and ruling to spine and upper board. Lean to spine, sunned. Small stain to bottom edge of bottom board. Edges dusty and spotted. Faint offsetting to endpapers, two POI to ffep. Short closed tear to first free leaf, some foxing, else, clean and bright. A very good copy of Smith's incredibly popular proto-feminist, anti-war novel.

Approached by Marriott to produce a parody of *All Quiet on the Western Front* from a woman's perspective – 'All Quaint on the Western Front' – on reading Remarque's novel, Price thought the notion tasteless. Instead, borrowing an acquaintance's war diary, she wrote the novel straight and brutal, and, apparently, so convincingly that many took it to be autobiographical. *Not So Quiet* recounts Helen Smith's work as one of 'England's Splendid Daughters, a volunteer ambulance driver on the French front during WWI. The book won the *Prix Severigne* in France as the 'novel most calculated to promote international peace' (ODNB). [ref: 1237] **£40**

**5. "Dr LASCELLES" [SIMPSON, C. A. (medium)]. *The Magic of Angels: Talks by "Dr Lascelles"*.** London: Rider & Co., 1932.

FIRST EDITION. 8vo, pp. 286, [2] + b/w spirit portrait frontis, and one plate. Blue cloth. Boards grubby, spine darkened. Edges tanned and spotted. 'With the publisher's compliments' stamp to title page, spotted and toned. A good copy of a variant blue cloth binding.

This collection comprises 44 'spirit talks' by "Dr Lascelles" and received through his medium Mr. C. A. Simpson. The British imprint was started by William Rider & Son in 1908, when it took over occult publisher Philip Wellby's list. Dedicated to esoteric books, as well as publishing *The Occult Review*, Ralph Shirley served as director until 1925, when it was sold to Hutchinson and became Rider & Co. [ref: 1259] **£60**



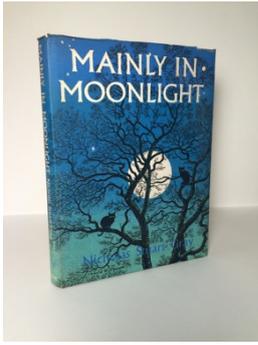
**6. HAMILTON, George Rostrevor. *Apollyon: And other poems of 1940.***

London: William Heinemann Ltd, 1941.

FIRST EDITION, FROM THE LIBRARY OF J. B. PRIESTLEY. 8vo, pp. viii, [46]. Black cloth, red lettering. With J. B. Priestley's ex libris pasted to front pastedown. Slight lean to spine, top-edge dusty. Evenly toned, mull showing at pp. 6-7, still, binding firm. In the original dust jacket: spine sunned, tanned and lightly shelf-soiled. Overall, a very good copy of Hamilton's belated, anti-fascist *cri de cuer*. [ref: 1241] **£70**

**7. BAXTER, Richard. *Women of the Gestapo.*** London: Quality Press LTD., 1943.

FIRST EDITION. 12mo, pp. [96]. Red buckram-covered card covers, black lettering. Lean to spine, some bubbling to cloth, touch of fraying at edges. Hairline crack to front hinge, but binding secure. Some spotting to edges, front and rear. Toned, as expected. Else, clean and tidy. In the original yellow and pink-lettered dust jacket: soiled, nicked, small losses to spine ends, with previous tape reinforcement. Overall, a bright, very good copy given its war economy production. [ref: 1250] **£40**



**8. GRAY, Nicholas Stuart; STEWART, Charles W. (illustrator). *Mainly in Moonlight*.** London: Faber and Faber, 1965.

*FIRST EDITION. Large 8vo, pp. [160] + b/w frontis and illustrations. Blue cloth, gilt lettering to spine. Slight lean to spine, pushing to heel. Fine band of sunning to bottom edge. A few spots to endpapers, else, clean and bright. In Charles W. Stewart's moonlit dust jacket: light creasing and a few nicks to top edge and heel of spine, white rear panel shelf-soiled. Still, a very good copy of a charming title.*

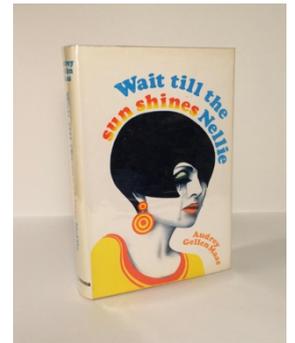
A collection of twelve fantastical stories.

[ref: 1257] **£55**

**9. MAAS, Audrey Gellen; DOVE, John (DJ illustrator). *Wait Till the Sun Shines, Nellie*.** London: Longmans, Green & Co. Ltd., 1967.

*FIRST UK EDITION. 8vo. Yellow cloth, gilt lettering to spine. Top edge dusty, else, clean and tidy. In John Dove's bright original dust jacket. A lovely near fine copy. This was the American TV writer and film producer's only novel. "She blazed a trail for women in television as writers and producers. She was a liberated woman in the best sense [!] —free, open and creative. She was very gifted and tremendously productive." (David Susskind, Obit., NYT).*

[ref: 1254] **£45**



**10. WALKER, Alice. *Possessing the Secret of Joy*.** London: Jonathan Cape, 1992.

*FIRST UK EDITION. 8vo. Yellow cloth, gilt lettering to spine. Orange endpapers. In the original dust jacket. A smart, bright near fine copy.*

"This book is dedicated with tenderness and respect to the blameless vulva" (Dedication page).

[ref: 1247] **£35**