

Quair Books

Proprietor Dr F L Philip
3, Butts Garth Farm,
Thorner, LS14 3DH.

+44 (0)7879441401
quairbooks@gmail.com
quairbooks.co.uk

13 Items for Christmas December 2019



5 designs by Eric Gill (Item 1).

ART & ILLUSTRATED BOOKS

**‘THEY ARE DELIGHTFUL LITTLE BOOKS TO DECORATE A SHELF
OR FIT A POCKET’**

I. GILL, Eric; SHAKESPEARE, William; RIDLEY, M. R. (editor).

The New Temple Shakespeare (40 Volumes). London: J.M Dent & Sons Ltd, 1934.

FIRST THUS, 1934-36. Small 8vos. Title, half-title, binding and jacked designs by Eric Gill (five variations, excepting A Commentary, which features a unique jacket and title page decoration). Vibrant red cloth, bright gilt-stamped lettering to spines and gilt embossed series device to upper boards. Gilt top edges. In the original dust jackets. All vols.: pleasingly clean and bright, and appear unread; a few vols.: pushing to heels of spine; 3 vols.: spines squint. All dust jackets: light edgewear and shelf-soiling; some vols.: nicked and creased; 9 with short closed tears; 3 with small losses. A handsome set, unusual in such excellent condition. The Tempest and Timon of Athens are additions to the set. Fine to near fine/ near fine to very good.

A pleasing marriage of illustrator, publisher and title, with the New Temple Shakespeare articulating the ethos of both Gill (and his contemporary work at Pigotts Press) and Dent: affordable aesthetics, with content for the many.

[ref: 1444] **SOLD**

2. MAUROIS, André; D'Arcy, Ella (translator); Jacquier (illustrator). *Ariel: A Shelley Romance*. London: John Lane The Bodley Head, 1925.

FIRST ILLUSTRATED EDITION. 8vo, pp. [viii], 310, [2 catalogue] + colour frontis and 7 illustrations. Quarter black cloth with marbled boards, gilt stamped lettering to spine. Blue stain to top edge (faded), others untrimmed. Pushing and wear to spine ends, corners and top edges. Some foxing, else, clean and tidy, with the plates nice and bright. Very good. A pleasing copy of an attractive edition.

Maurois' fictionalised Jazz Age biography of Shelley, translated from the French by short story writer and *Yellow Book* editor, Ella D'Arcy. One of the 'romance biographies' that followed the success of Stratchey's *Eminent Victorians* (1918), Maurois (through D'Arcy) renders Shelley as 'a demigod with flashing eyes, a shirt-collar open on a delicate throat, and hair as fine as spun silk,' while his second wife, author of *Frankenstein*, is 'Mary of the nut-brown eyes [...] slim and true as a Toledo blade'. *Ariel* went on to be the first title published by Penguin Books. [ref: 1402] **£40**



3. YOCKNEY, Alfred. *International Art, Past and Present* [12 divisions]. London: Virtue & Co., [n.d. c1915].

12 division. Folios. With mounted photochemical prints with titled paper guards; title page in Division 1. Original blue wrappers, black lettering and design to front panels. Parchment edges. All divisions.: creasing to edges and nicking; Divs. 2 & 7: plate missing from each (plates 14 & 64), leaves loose; Divs. 1 & 12.: leaves separated from wrappers; 5 Divs: closed tears and/or losses, a few shaken; Div 1: tape repair to front panel, soiled. Otherwise, internally clean and bright. Very good-good. Unusual in original wrappers. JISC lists Aberystwyth, BL, Cambridge, Cardiff, NLW, & Sheffield Hallam UL, with Aberystwyth only appearing to hold a set in original wrappers.

'Issued for subscribers. After P. de Champaigne, J. Constable, L. Alma-Tadema, Sassoferrato, A. van Dyck and many others.' Includes index of artists. Alfred Yockney ('A. Y.') (1878-1963) was an art critic and curator, associated with West End galleries and art publishers. Editor of *The Art Journal*, he served as a director of the Exhibitions Bureau, a precursor to CEMA and the Arts Council. He was Secretary of the British War Memorials Committee at the Ministry of Information during 1917-18. When BMC was dissolved, he was transferred to the Imperial War Museum, where he organised the successful National War Art Exhibition at the Royal Academy in December 1920 before resigning and returning to the commercial art world.

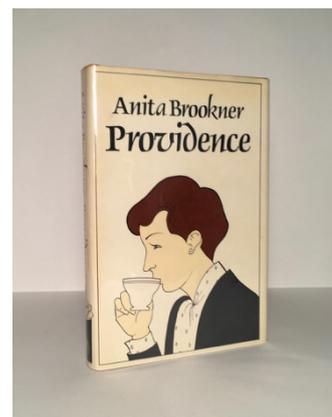
[ref: 1453] **£90**

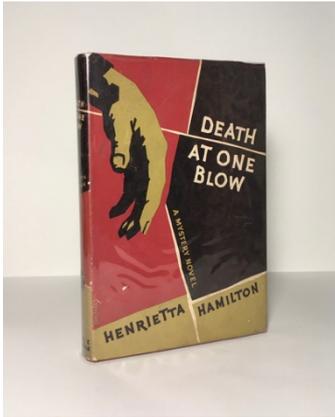
MODERN FIRSTS

4. BROOKNER, Anita. *Providence*. London: Jonathan Cape, 1982.

FIRST EDITION. 8vo, pp. [184]. Orange cloth, gilt lettering to spine. Gently pushing and find bands of sunning to spine ends. Else, pleasingly clean, bright and tight. In Suzanne Perkins' fabulous original dust jacket: toned. Near fine/near fine. A lovely copy of Brookner's second novel.

[ref: 1494] **£75**





5. HAMILTON, Henrietta. *Death at One Blow.*

London: Hodder and Stoughton, 1957.

FIRST EDITION. 8vo, pp. [192]. Brown cloth, gilt lettering and ruling to spine. Gentle pushing to spine ends, a few light dents to upper board. Faint spotting and soiling to endpapers and prelims. Else, clean and tidy. In Chrirchard's original dust jacket: wear and nicking to extremities, a little rubbed, rear panel lightly soiled. Very good/ very good. A nice copy of Hamilton's bibliomystery, which features her newly-wed antiquarian dealers-cum-detectives, Sally and Johnny Helder.

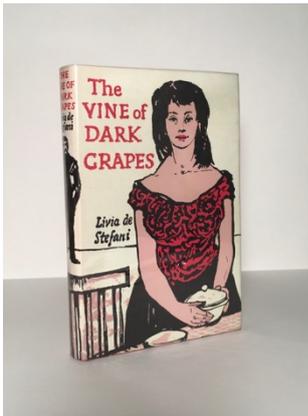
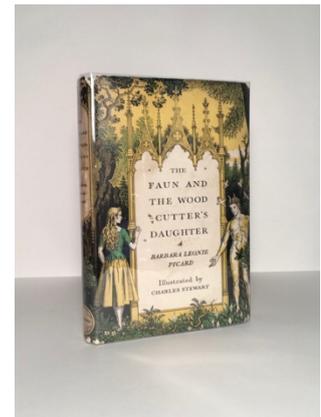
Hamilton's second novel, which followed her 1956 *The Two Hundred Ghost*.

[ref: 1495] **SOLD**

6. PICARD, Barbara Leonie. *The Faun and the Woodcutter's Daughter.* London: OUP/ Geoffrey Cumberlege, 1951.

FIRST EDITION. 8vo, pp. [256] + b/w illustrations by Charles Stewart. Green cloth, black lettering to spine. Illustrated endpapers. Spine ends pushed, corners bumped, stain to spine. Dusty edges, faintly spotted, else, clean and tidy. In Stewart's charming illustrated dust jacket: price-clipped, spine toned, chipped at extremities, a few faint spots. Good+/ very good.

[ref: 1479] **SOLD**



7. STEFANI, Livia de. *The Vine of Dark Grapes.* London: Eyre & Spottiswoode, 1959.

FIRST EDITION. 8vo, pp. 224. Red cloth, gilt lettering to spine. Slight lean to spine, else, clean and tidy. In Charles Mozley's original dust jacket. Very good/ fine.

Translated from the Italian.

[ref: 1496] **£40**

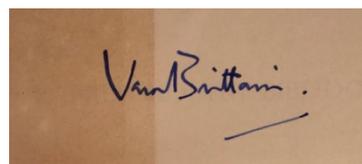
8. WINTERSON, Jeanette. *The World and Other Places.* London: Jonathan Cape, 1998.

FIRST EDITION. 8vo. Black cloth, gilt lettering to spine. Illustrated endpapers. Spine ends and corners bruised, else, clean and tidy. In Nancy Tolford's original dust jacket: edgewear and creasing, especially to head of spine and top corners. Very good/ very good.

[ref: 1491] **£25**

SIGNED & ASSOCIATION COPIES

9. BRITTAIN, Vera; HANDLEY-TAYLOR, Geoffrey. *Winifred Holtby: A concise and selected bibliography together with some letters.* London and Hull: A. Brown & Sons, Ltd, 1955.

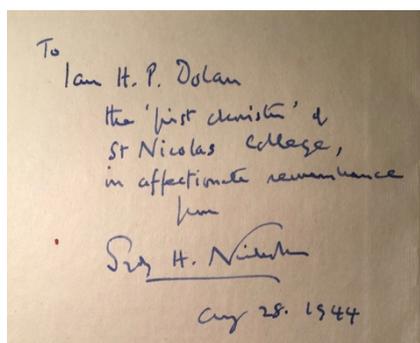


LIMITED EDITION (187 of 1000), SIGNED BY VERA BRITTAIN.

8vo, pp. 76 + b/w frontis portrait and plates. Blue cloth, lettered in bright gilt to spine and upper board. Offsetting to feps. Flat signed in blue pen by Brittain on ffep. Pushing to spine ends, bumping to front bottom corner and board edges. Edges tanned, else, pleasingly clean and tight. In the original dust jacket: creasing, wear and a few nicks to top edges, dust soiled, with faint ink splodge to front panel. Still, an attractive copy. Very good/ good+.

The publication commemorates the twentieth anniversary of Holtby's death, proceeds went to The Winifred Holtby Memorial Fund. 900 of the 1000 copies were available for sale, with subscription copies signed by Brittain.

[ref: 1492] **SOLD**



10. NICHOLSON, Sydney H.; TISDALL, H. [Hans] (illustrator). *Peter: The adventures of a chorister [1137-1937].* London: Society for Promoting Christian Knowledge, 1944.

FIRST EDITION, DEDICATION BY AUTHOR. 8vo, pp. 210 + colour plates and b/w illustrations by Hans Tisdall. Yellow cloth, gilt lettering to spine. Illustrated red endpapers. Shabby boards, large black stain to lower board, bumped. Internally, pleasingly clean and bright, given the low quality paper stock. Author's affectionate dedication in blue pen to verso of ffep: 'To Ian H.

P. Dolan/ the 'first chorister' of St Nicolas College,/ in affectionate remembrance/ from Sydney H. Nicholson/ Aug 28. 1944'. A charming book, unusual with the authorial dedication. Good.

Sir Sydney Hugo Nicholson (1875–1947) was an English choir director, organist and composer, and founder of the Royal School of Church Music (RSCM). Before it was disbanded at the advent of WWII, Nicholson had been director of St. Nicolas College Chapel Choir at the School of English Church Music, Chislehurst. The choir released a record (pressed by Columbia) in 1939, which became a best-seller and was even listed in the record company's main catalogue. The record featured two soloists, however, neither has been identified as Nicholson's 'first chorister', Ian Dolan. In his children's book, Nicholson tells the story of the long history behind the office: his aim 'to depict the average chorister, who has probably been much the same all through the ages: keen, efficient, imaginative, neither a saint nor a villain, neither a genius nor a fool; no prig, but just a natural boy who loves his job and is proud to be one of the great company of singers' (Author's Note).

[ref: 1427] **SOLD**

11. ST AUBIN DE TERÁN, Lisa. *Black Idol.* London: Jonathan Cape, 1987.

FIRST EDITION, SIGNED BY THE AUTHOR. 8vo. Black cloth, gilt lettering to spine. Heel of spine and corners bruised, light spotting to top edge. Flat signed in black pen by author to title page: 'Lisa St Aubin de Terán/ 20th Sept. 1987'. Else, clean and tight. In the original gold and black dust jacket: light creasing to spine ends. Near fine/ near fine. A lovely copy.

[ref: 1485] **£25**

TRAVEL

12. CRESSY-MARCKS, Violet. *Up the Amazon and Over the Andes.* London: Hodder and Stoughton, Limited, 1932.

FIRST EDITION. Large 8vo, pp. 336 + b/w frontis and 24 plates, plus 3 maps. Buff linen boards, navy lettering to spine. Boards grubby, light bruising and wear to corners. Inscription in blue pen to ffep: 'To my friend Winifred/ For her kindness and good work in Sunday School./ Numquam non Paratus./ hominum Salvator [Never Unprepared (Motto of Clan Johnston/e)/ Saviour of man].' Shaken, but holding firm, a few finger marks, else, clean and bright. A good+ copy of a fascinating travelogue.

Violet Cressy-Marcks (also Fisher), F.R.A.S., F.R.G.S., F.Z.S (1895-1970) was a British explorer, archaeologist and cinematographer. She was elected to the Royal Geographical Society in 1922, travelled twice around the globe, visiting every country, apparently. During her travels through the Amazon and the Andes by canoe and foot (1929-30), which formed the basis of this title, she surveyed part of the Amazon Basin. She also undertook widespread archaeological studies, including in Egypt, Syria, Palestine, Persia, Java, China, Ethiopia, Afghanistan, and of the Khmer, Inca, Aztec, and Mesopotamian peoples (Maddrell, ODNB). An adept photographer and cinematographer, she documented her extensive travels with these technologies. *Up the Amazon* (1932) was dedicated to Cressy-Marcks' mother, 'the bravest and most noble human I know', who is also credited with financing her journeys. Maddrell notes, however, that the explorer's will requested 'that a copy of her biography be shown to the chief of MI5 'for his appreciation', [...] suggest[ing] sponsorship from the secret service (a different sort of 'mother') for some of her many travels' (ODNB). With an Introduction by Admiral Sir William E. Goodenough, G.C.B. (President of the Royal Geographical Society).

[ref: 1446] **£48**

13. LEE, Vernon. *The Enchanted Woods And other essays on the genius of places.* London & New York: John Lane: The Bodley Head, 1905.

FIRST EDITION. 8vo, pp. X, 322, [2 adverts]. Green cloth, gilt lettering and ruling to spine, single blind-ruled boards. Gilt top-edge, others rough trimmed. Extremities bruised, endpapers tanned, light foxing to front and rear. Else, clean and tidy. Very good.

With printed dedication to Isabella Ford of Adel Grange, Leeds, noting: 'You made me very happy by saying that you had taken another volume of my essays on one of your lecturing and canvassing expeditions in the bleak and black North' (p.vii). A pioneering aesthete and celebrated essayist, friend of the European *Belle Époque* literati, lover of women and dandified dresser, Lee (pseud. of Violet Paget, 1856-1935) spent much of WWI split between Leeds and London, a period which radicalised her. Ford (1855-1924) came from a Quaker family and was deeply involved in socialist politics, writing and speaking on suffrage and workers' rights. She helped found the Leeds Independent Labour Party (ILP) and in 1895 was elected parish councillor for Adel-cum-Eccup.

[ref: 1451] **SOLD**

With festive felicitations and warmest hopes for a peaceful 2020.



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