

QUAIR BOOKS
SPRING SHORT LIST

by

SYLVIA TOWNSEND

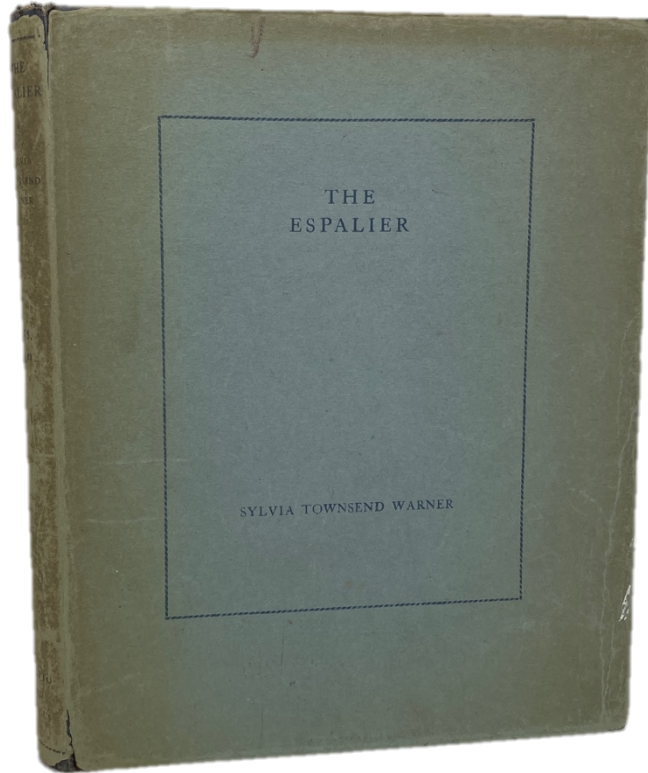
WARNER

Sylvia Townsend Warner



LEEDS
LATE MARCH
2024

SYLVIA TOWNSEND WARNER & VALENTINE ACKLAND (1925-1978)



I. TOWNSEND WARNER, Sylvia. **The Espalier**. London: Chatto & Windus, 1925.

FIRST UK EDITION. 8vo. Original blue and black mottled cloth, (faded) green paper title label to spine. Fore- and bottom edges untrimmed. Wear and fine bands of fading to spine ends, bottom corners bruised. Some foxing, heaviest at endpapers and prelims, spare title label tipped in to rear. Else, clean and tight. In the original dust jacket: browned and creased, extremities chipped, joints tender, a number of closed tears. Still, a nice copy of STW's first book, a poetry collection praised by Arthur Quiller-Couch and A E Housman. Very good/ good

With printed dedication to "P. C. Buck", STW's long-time married lover and music teacher (of piano and organ), and Director of Music at Harrow, Dr. (later Sir) Percy Buck. Both were editors of *Tudor Church Music*. 1000 copies of *The Espalier* were printed.

Of her title, STW wrote: "it seems to me expressive – a naturally rather straggling plant as the mind is – mine at any rate straggles – deprived and formalised into producing fruit."

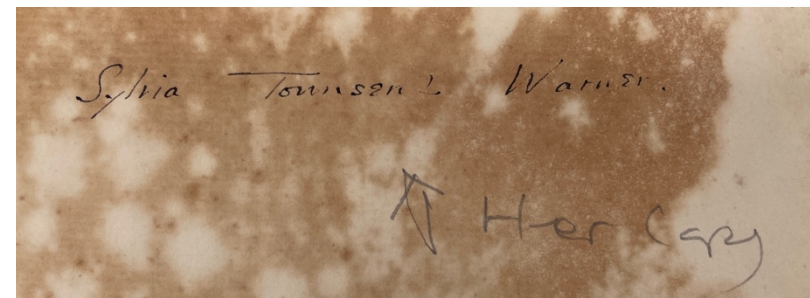
Russell & Lawrence Mitchell 1a; Harmon, Claire (1991) *Sylvia Townsend Warner: A biography* (London: Minerva).

[ref: 2135] **£100**

HER OWN COPY

2. [TOWNSEND WARNER, Sylvia]; OTWAY, Thomas; SUMMERS, Montague (editor). **The Complete Works of Thomas Otway: The third volume containing Venice Preserved; The Atheist; Poems; Love Letters (one volume only)**. Bloomsbury, London: The Nonesuch Press, 1926.

FIRST EDITION, STW's COPY, 1 of 1250 on machine-made paper (1340 in total). Large 8vo. Quarter fawn buckram, paper title label lettered in black (chipped and toned), buff paper boards. Edges untrimmed. Spine darkened, head of spine and corners bumped and worn, chipped at edges, some soiling. Edges and feps toned, STW's name in black ink to ffeep, occasional fox spots. Else clean and tight. Good [ref: 2764] **£50**



DAPHNE MUIR'S COPY

3. TOWNSEND WARNER, Sylvia; [MUIR, Daphne]. *Mr Fortune's Maggot*. London: Chatto & Windus, 1927.

FIRST EDITION, SIGNED BY AUTHOR. Small 8vo, pp. [viii], [352]. Original blue and brown mottled cloth, spine lettered in gilt. Bottom edge untrimmed. Spine cocked and sunned, pushing and wear to spine ends. Gentle toning to edges. Signed by STW in blue pen at top of ffep, endpapers toned, with Daphne Muir's book-label to front pastedown: "Please return/ this book/ to Daphne Muir". Foxed throughout. Else, tight and tidy. Good+

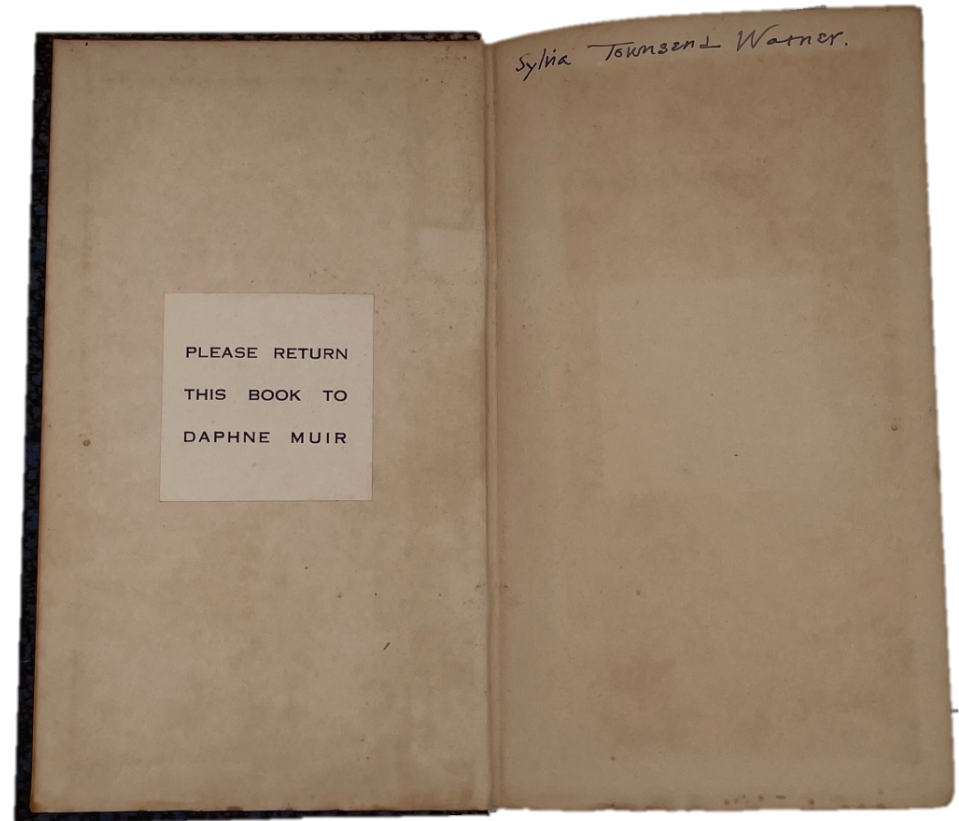
A pleasing association copy, unusual with authorial signature.

With printed dedication "To Theo", her great friend T. F. Powys. 3000 copies were printed of the first edition.

Daphne Muir (née de Waal, 1896-1971) was a South African poet and author. Having wed Royden McIntosh Muir in 1923, she published five novels under her married name. Muir moved permanently to England in 1927, the same year as *Mr Fortune's Maggot* was published. She appears briefly in STW's (published) diary in 1929 (ed. Harman, 1995): the two authors dined and attended a concert together. STW presumably gifted Muir a copy of her second novel during this same period, with Muir valuing it enough to state ownership with her stern book-label.

Russell & Lawrence Mitchell 3a; Claire Harman (Ed.) (1995) *The Diaries of Sylvia Townsend Warner*. London: Virago Press.

[ref: 2178] **SOLD**





4. TOWNSEND WARNER, Sylvia; [GARNETT, Ray]. *The True Heart*. London: Chatto & Windus, 1929.

FIRST EDITION, SIGNED BY AUTHOR. Small 8vo, pp. [viii], [298] + charming title page woodcut of tea service for two by Ray Garnett (see second image to title page). Original blue and brown mottled cloth, spine lettered in gilt. Bottom edge untrimmed. Spine cocked and sunned, gentle pushing to spine ends, smallest nicks to head of spine. Gentle toning to edges. Signed by STW in black pen to title page, endpapers toned. Else, clean and bright. Very good.

A lovely copy of STW's re-telling of the Psyche and Cupid myth through the genre of historical romance, unusual with authorial signature.

With a printed dedication "To my mother who first told me a story". 3750 copies of the first edition were printed.

STW's protagonist with the true heart is Sukey Bond, orphan and slavey, hence the focal tea-kettle in Ray Garnett's vignette (see title page).

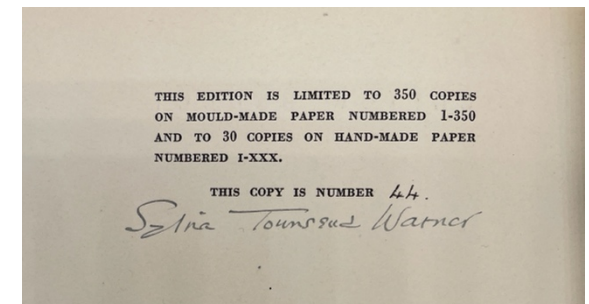
Ray Garnett (née Rachel Marshall, 1891-1940), illustrator and engraver, met STW through her husband, author and bookseller, David Garnett. STW became "an intimate friend of Ray's," but this pairing of author and illustrator was in fact prompted by Charles Prentice, David Garnett and STW's publisher at Chatto: "I shall be very glad to do a teapot and cups for the title page of *The True Heart*," Ray wrote to him, "If I do a woodcut, it must be a very fine one to go with the printing. Shall I draw several and show them to Sylvia to see if they are the right kind?" (cited in J. Lawrence Mitchell, 1981/2). The final woodcut was reproduced on the dust jacket, with the illustrator receiving three guineas and two copies of the novel for her work; this was a boon for Ray, who observed to Prentice, "I enjoyed reading the book immensely. I think I like it best of the three".

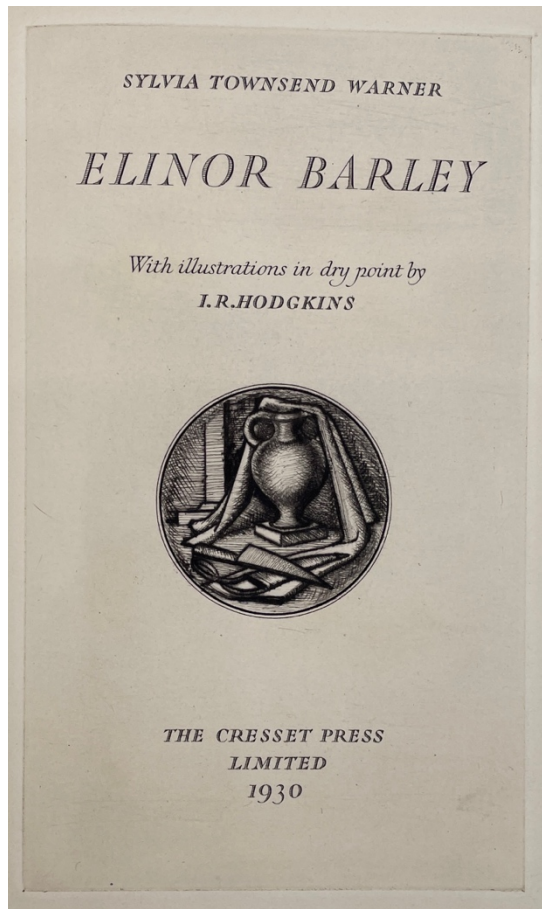
Russell & Lawrence Mitchell 6a; J. Lawrence Mitchell (1981/2) 'Ray Garnett as Illustrator,' *The Powys Review*, no. 10, pp. 9-28.

[ref:2095] **£SOLD**

5. TOWNSEND WARNER, Sylvia; HODGKINS, I. R. (illustrator). *Elinor Barley*. *With illustrations in dry point by I. R. Hodgkins.* [London]: The Cresset Press Limited, 1930.

FIRST EDITION, LIMITED & SIGNED BY AUTHOR, no. 44/ 350 on mould-made paper (of 380). Royal 8vo, pp. vii, [i], 107, [1] + four dry point illustrations and title page vignette by Hodgkins. Quarter vellum, spine





lettered in gilt, monochrome marbled paper boards. Top edge gilt, others untrimmed. Board edges rubbed, heel of spine bumped, corners bruised. Inscribed by STW in blue ink to limitation page. Else, clean and bright. Lacks the matching marbled slipcase. Very good

A very good copy of a gorgeous edition of STW's short story, whose writing, in late summer 1929, left its author "rather breathless" when she "put on a spurt and murdered my husband" (in Harman, 1995)

A special edition of 30 copies on hand-made paper was issued simultaneously. 'Elinor Barley' was later collected in *The Salutation* (1932).

Russell & Lawrence Mitchell 9a; Claire Harman (ed.) (1995) *The Diaries of Sylvia Townsend Warner*. London: Virago Press. [ref: 2470] **£85**

SIGNED TWICE BY STW

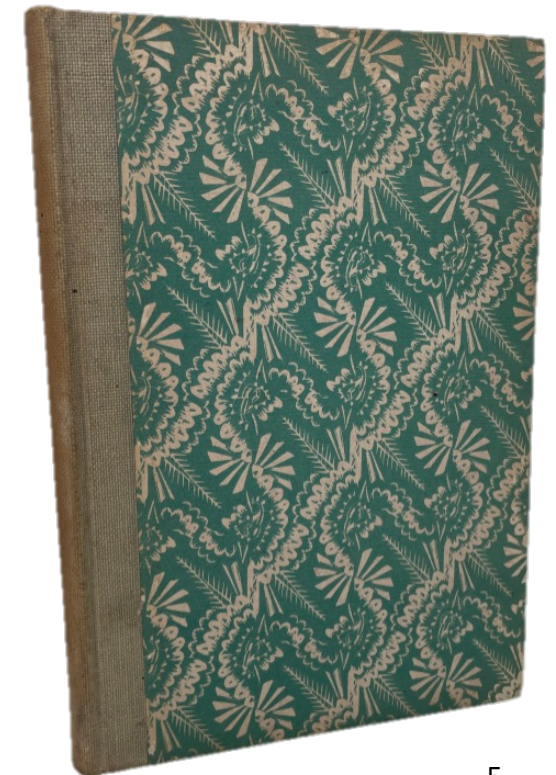
6. TOWNSEND WARNER, Sylvia; BAWDEN, Edward (illustrator). *Opus 7*. London: Chatto & Windus, 1931.

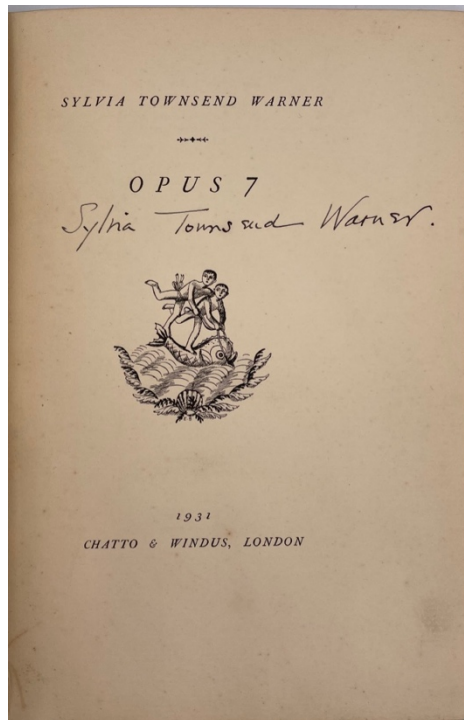
LIMITED & SIGNED EDITION, 82 of 110, 100 for sale. 8vo, pp. [viii], [56] + title page vignette of two boys riding a dolphin by Edward Bawden ("E.B."). Quarter green buckram (faded to beige), Curwen Press-esque green and cream patterned paper boards (perhaps also designed by Bawden?), gilt lettering to spine faded. Top edge gilt, others untrimmed, a few rather

crudely opened. Spine sunned, corners bruised, a few nicks and chips, boards gently toned, smudged ink spots to lower board. Signed by STW in blue pen to limitation page and again - in a later, sharper hand - in black to title page, endpapers spotted, occasionally to text block. Else, clean and tidy. Very good

A lovely copy of a beautiful edition, illustrated by Edward Bawden and double-signed by STW.

STW's narrative poem in heroic couplets features Rebecca Random, a green-fingered misanthrope living in the rural idyl of Love Green. In her 4th February 1930 diary entry STW observed: "I can





remember nothing of this day except that I have written the whole rhapsody on Spring in Rebecca and have been shattered by doing so. I am still so moved I dare not think how bad it may be.” (*Diaries*, 1994). With printed dedication to Arthur Machen, the author’s uncle and supernatural novelist: “a renowned *bon viveur*, sharing with the heroine of *Opus 7* an appreciation of gin” (Russell & Lawrence Mitchell).

Opus 7 was simultaneously published as no. 6 in Chatto’s short-lived Dolphin Books Series, whose boards and jackets were designed by Bawden (see item below).

Russell & Lawrence Mitchell 10a; HARMON, Claire (ed.; 1994) *The Diaries of Sylvia Townsend Warner* (London: Chatto & Windus)

[ref: 2114] **SOLD**

7. TOWNSEND WARNER, Sylvia; BAWDEN, Edward (DJ and board designs). *Opus 7*. London: Chatto & Windus/ The Dolphin Books, 1931.

FIRST THUS. 8vo, pp. [56]. Cream paper boards, lettered and decorated in green. Board edges a little grubby, edges toned. Bands of off-setting to feps, POI to ffeþ: “Yvonne Lubbock. from J. D. IL.” Heffers label to front pastedown, else, clean, tight and bright. In the original dust jacket: toned, spine darkened, chips to

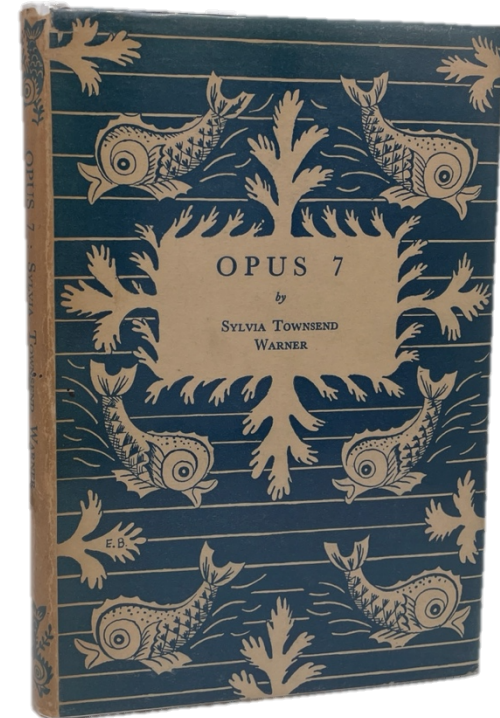
head. Near fine/ very good

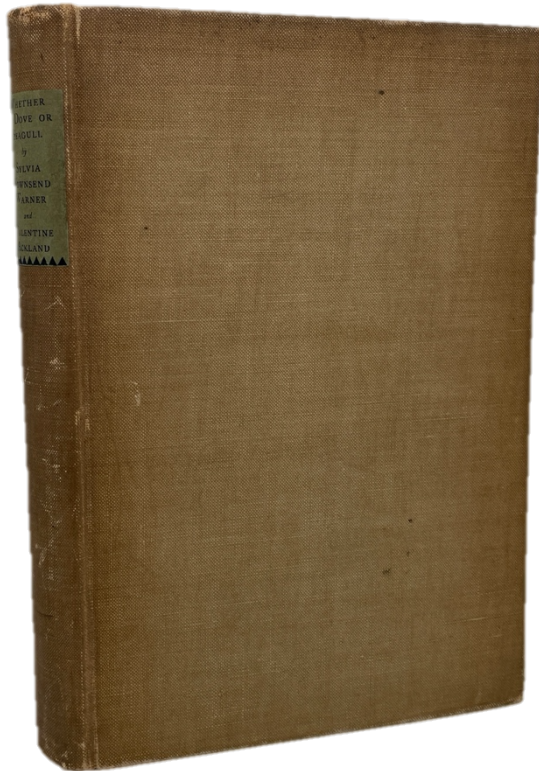
A lovely copy of the first Dolphin Books edition of STW’s narrative poem featuring Rebecca Random, a green-fingered misanthrope living in the rural idyl of Love Green.

With a printed dedication to her uncle, Arthur Machen. No. 6 in The Dolphin Books series. 3000 copies of the trade edition were published. A signed, limited edition of 110 copies was published simultaneously (see item above).

Russell & Lawrence Mitchell 10b.

[ref: 2133] **SOLD**





8. TOWNSEND WARNER, Sylvia; ACKLAND, Valentine. *Whether a Dove or Seagull: Poems*. London: Chatto & Windus, 1934.

FIRST EDITION. 8vo. Original beige cloth, green paper label to title. Boards darkened and grubby, extremities rubbed. Top edge dusty, a scatter of spots to leading edge. Endpapers toned, a few marks, else, clean and tight. Good+

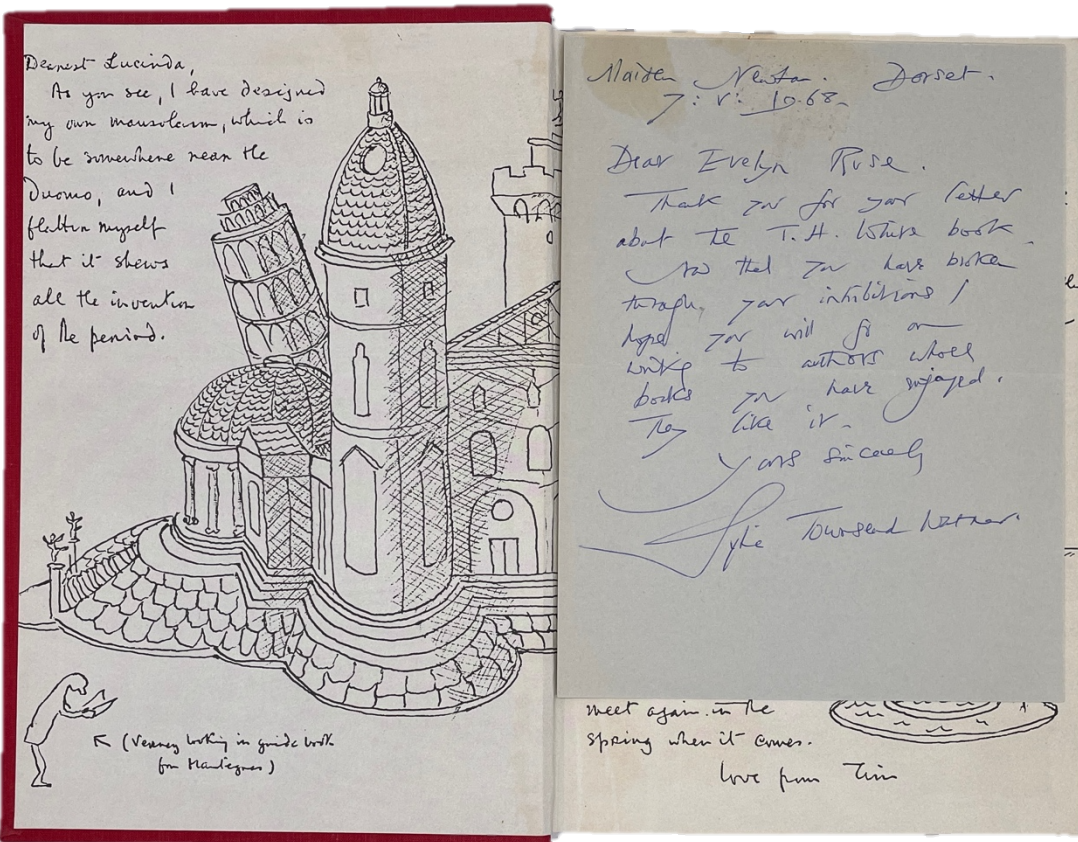
A solid copy of this important early experiment in contrast (rather than collaboration) by the two poets and lovers, which has been compared to Wordsworth’s and Coleridge’s *Lyrical Ballads*. With a printed dedication “To Robert Frost,” who apparently “found their poems disturbing” (Russell & Lawrence). First published in the US in 1933 by Viking, with Chatto & Windus bringing in US sheets for its own edition of 622 copies.

Comprising 109 untitled poems, 54 by Warner and 55 by Ackland, with the British edition featuring a key to the rear (see image to right) identifying authorship, to circumvent critical preoccupation with who wrote what. STW and VA observed that the collection is “both an experiment in the presentation of poetry and a protest against the frame of mind which judges a poem by looking to see who wrote it.” (“Note to Reader”). It is also a collection of love poems, “which vaunts [the women’s] physical love, emotional commitment and the sheer creative joy each found in the other.” (O’Callaghan, 2009).

Russell & Lawrence Mitchell 13b; Ruth O’Callaghan (2009) Review in *Artemispoetry*.

[ref: 2134] **£125**

| POEMS BY | | | |
|----------|-------|----------|-------|
| S. T. W. | V. A. | S. T. W. | V. A. |
| Pages | Pages | Pages | Pages |
| 4 | 3 | 105 | 50 |
| 9 | 6 | 107 | 51 |
| 15 | 7 | 109 | 52 |
| 17 | 10 | 110 | 53 |
| 18 | 11 | 111 | 54 |
| 20 | 12 | 113 | 56 |
| 49 | 13 | 114 | 59 |
| 57 | 14 | 116 | 61 |
| 58 | 16 | 118 | 62 |
| 60 | 27 | 119 | 65 |
| 63 | 29 | 121 | 74 |
| 64 | 30 | 122 | 76 |
| 66 | 31 | 124 | 80 |
| 67 | 32 | 125 | 81 |
| 69 | 33 | 126 | 82 |
| 77 | 34 | 127 | 85 |
| 83 | 35 | 129 | 87 |
| 86 | 36 | 130 | 92 |
| 88 | 37 | 131 | 94 |
| 89 | 38 | 132 | 95 |
| 90 | 39 | 133 | 96 |
| 91 | 40 | 134 | 102 |
| 93 | 41 | 140 | 106 |
| 97 | 42 | 142 | 108 |
| 99 | 43 | 143 | 135 |
| 100 | 44 | 145 | 146 |
| 103 | 47 | 149 | 147 |
| | | | 148 |



9. TOWNSEND WARNER, Sylvia. T. H. White A Biography. London: Jonathan Cape with Chatto & Windus, 1967.

FIRST EDITION, ALS LAID IN. 8vo, incl. b/w frontis and plates. Original red cloth, spine lettered in gilt, White's facsimile initials in blind to upper board. Top edge black. Illustrated endpapers. Pushing to head of spine. Tape residue to ffeep, where ALS was attached, one-page handwritten letter (7:v:1968), encouraging the addressee, Evelyn Ruse, to "go on writing to authors whose books you have enjoyed. They like it.", laid in: tape residue and related tear to reverse. Else, clean, tight and bright. In the original illustrated dust jacket: toned, edgewear and creasing, a few nicks. Near fine/ very good

A lovely copy of STW's only foray into biography, with a brief, but charming, signed, handwritten letter laid in.

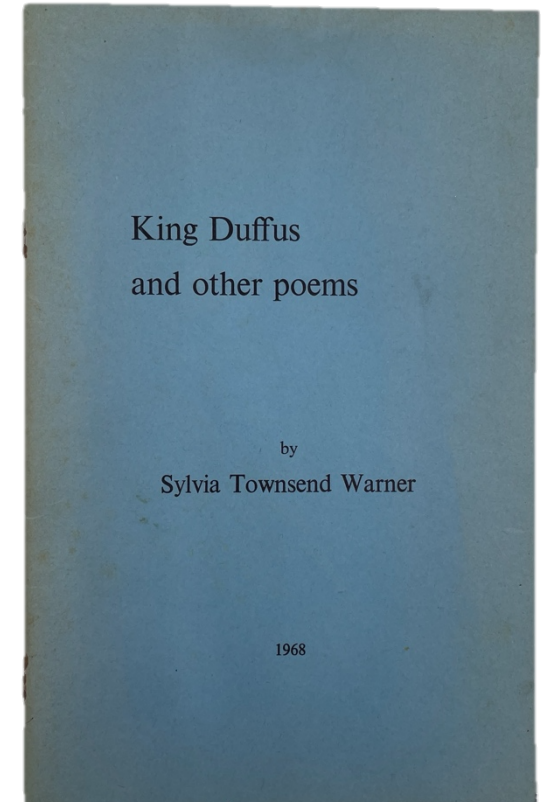
Russell & Lawrence Mitchell
30a

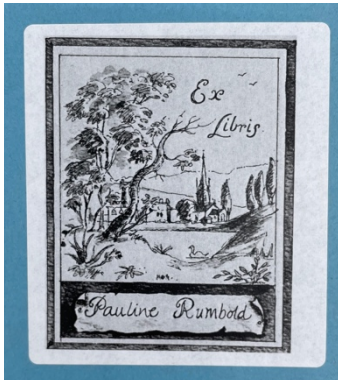
[ref: 2138] **SOLD**

10. TOWNSEND WARNER, Sylvia; [Pauline RUMBOLD]. King Duffus: And other poems. Privately printed; Clare, Son and Company, Wells, Somerset, 1968.

FIRST EDITION. Side-stapled booklet, pp. 20. Blue wrappers, lettered in black. Unevenly sunned, bump and creasing to head of spine, staples rusty, gently soiled. Pauline Rumbold's ex libris to verso of front wrapper. Else, clean and tight. Very good. Scarce. Jisc LSD locates three copies (BL, Goldsmiths & UoReading, Museum of English Rural Life).

A very good copy of STW's scarce final poetry collection from the library of Pauline Rumbold.





Pauline, Lady Rumbold (born Pauline Tennant, 1927-2008) was a British actress, poet and socialite, who moved to Dorchester with her third husband, Sir Anthony Rumbold, 10th Baronet (1911-1983), where she was “at the centre of an extensive social life” (ODNB) – perhaps briefly overlapping with STW, who lived in Frome Vauchurch, eight miles north-west of Dorchester, until her death in 1978?

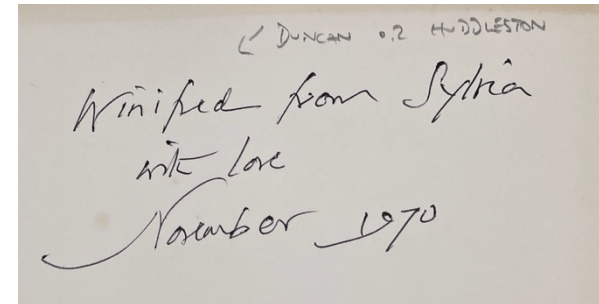
Russell & Lawrence Mitchell 32a

[ref: 2146] **SOLD**

11. ACKLAND, Valentine, (1906-1969); [TOWNSEND WARNER, Sylvia].

Later Poems. Privately printed; Clare, Son and Company, Wells, Somerset, [1970].

FIRST EDITION, FONDLY INSCRIBED BY STW. Side-stapled booklet (19 x 12.7cm), pp. 24. Cream card wrappers, front wrapper printed in black, yapp edges. Creased at extremities, toned, some foxing to wrappers. Inscribed by STW in black biro to verso of front wrapper: “Winifred from Sylvia, with love, November 1970”, five-line PO pencil note to title page, asterisks to a number of poems. Else, clean. Scarce in both the trade and research libraries: Jisc LHD finds only three copies (UoCambridge, The London Library & UoReading, Museum of English Rural Life), OCLC adds another three in the US (NYPL, Princeton, Rhode Island CL) and one in Germany (UoGöttingen).

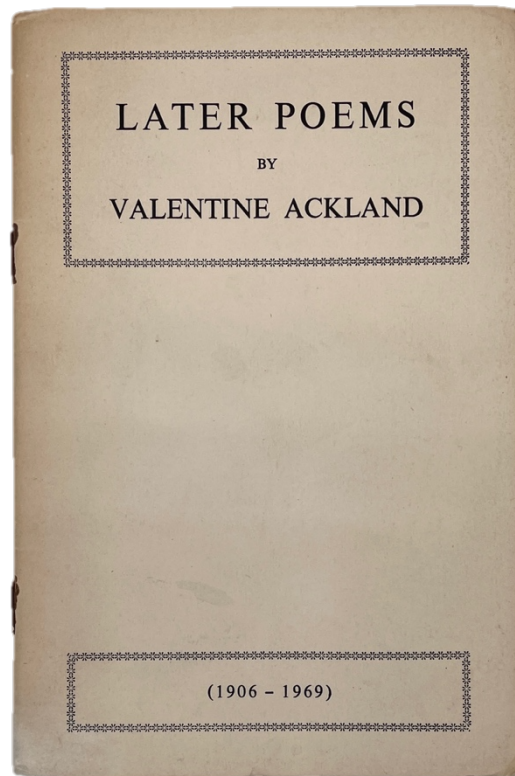


A tight copy of this highly personal collection, edited and privately printed by STW and issued just a year after Ackland’s death, and inscribed, perhaps, to their Dorset friend, Winifred Duncan?

Russell & Lawrence Mitchell 52A [ref: 2131] **SOLD**

12. ACKLAND, Valentine, (1906-1969); [TOWNSEND WARNER, Sylvia]. **Later Poems.** Privately printed; Clare, Son and Company, Wells, Somerset, [1970].

FIRST EDITION. Side-stapled booklet (19 x 12.7cm), pp. 24. Cream card wrappers, front wrapper printed in black, yapp edges. Creased and pushed at extremities, toned, staples heavily rusted, a few nicks. Good+ Scarce in both the UK trade and research libraries: Jisc LHD finds only three copies (UoCambridge, The London Library & UoReading, Museum of English Rural Life), OCLC adds another three in the US (NYPL, Princeton, Rhode Island CL) and one in Germany (UoGöttingen).



A nice copy of this highly personal collection, edited and privately printed by STW and issued just a year after Ackland's death.

Russell & Lawrence Mitchell 52a

[ref: 2132] **SOLD**

13. ACKLAND, Valentine; MAJZLIK, Linda (cover design); KERSEY, Colin (illustrator). *Further Poems of Valentine Ackland*. Beckenham, Kent: Welmont Publishing/The Welmont Poets, 1978.

FIRST EDITION. Slim paperback, incl. b/w illustrations by Colin Kersey. White card wrappers, lettered and illustrated in black. Light edgewear. Else, clean, tight and bright. Scarce.

A near fine copy of this posthumously published collection, featuring Eric Gill's striking drawing of Ackland to its front cover (see closing image).

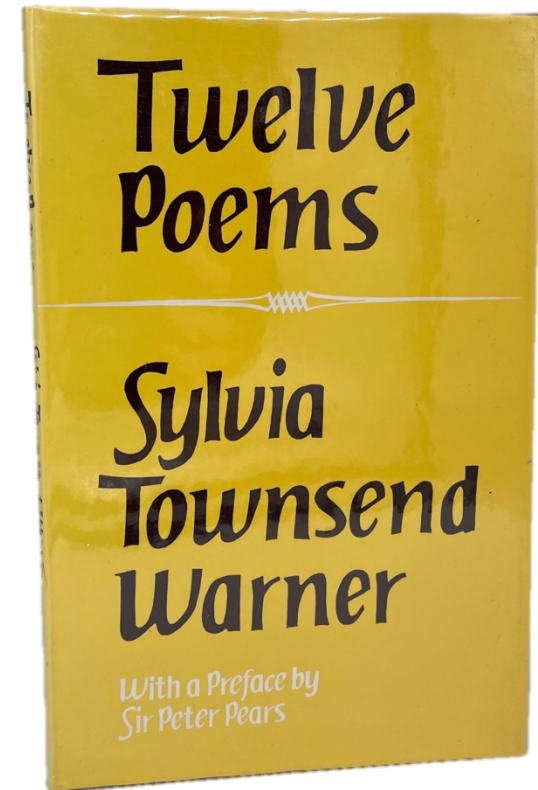
[ref: 2145] **£45**

14. TOWNSEND WARNER, Sylvia; PEARS, Peter (Preface). *Twelve Poems: With a preface by Peter Pears*. London: Chatto & Windus, 1980.

FIRST EDITION. Slim 8vo. Original maroon cloth, spine lettered in gilt. In the original yellow typographical dust jacket: price-clipped, spine gently faded, light edgewear. A lovely copy. Near fine/near fine

"This is the first appearance in print of some late poems by Sylvia Townsend Warner, the distinguished poet and novelist, which were read by Sir Peter Pears in a BBC programme following her death in 1978." (front flap).

[ref: 2141] **SOLD**



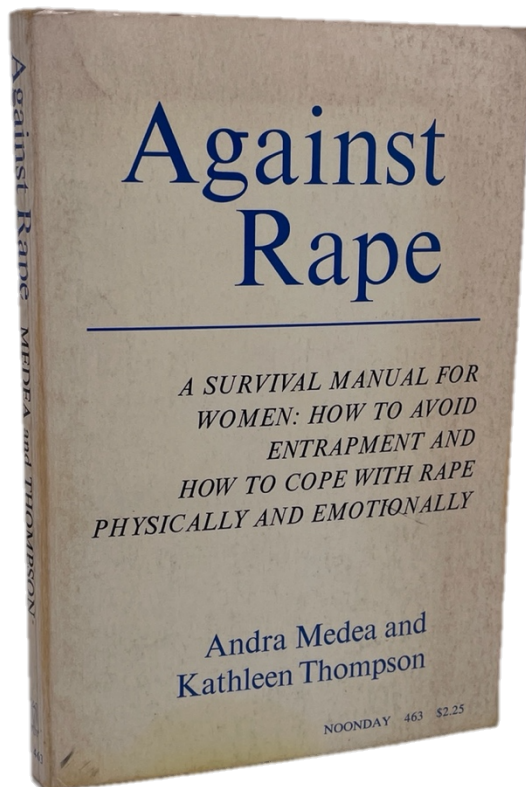
SECOND-WAVE FEMINISM (1974-1987)

15. Boston Women's Health Book Collective; PHILLIPS, Angela and RAKUSEN, Jill. *Our Bodies Ourselves: A health book by and for women.* Harmondsworth, Middlesex: Penguin Books, 1978.

FIRST UK EDITION. Thick trade paperback, incl. b/w illustrations. Illustrated wrappers. Creased and rubbed. Toned, POI to biog. page. Else, clean and tight. Very good

A pleasing copy of the first paperback edition of this feminist classic on women's health and sexuality, adapted for British readers by Angela Phillips and Jill Rakusen.

The book was revolutionary in encouraging women to celebrate their sexuality and included chapters on self-care, reproductive rights, sexual independence and 'Lesbian perspectives (by a group of socialist lesbians in London)'. A global bestseller, it has been translated and adapted by women's groups around the world. [ref: 2770] **SOLD**



16. MEDEA, Andra and THOMPSON, Kathleen; HUTH, Dorris (Cover design). *Against Rape.* New York: Farrar, Straus and Giroux, 1974.

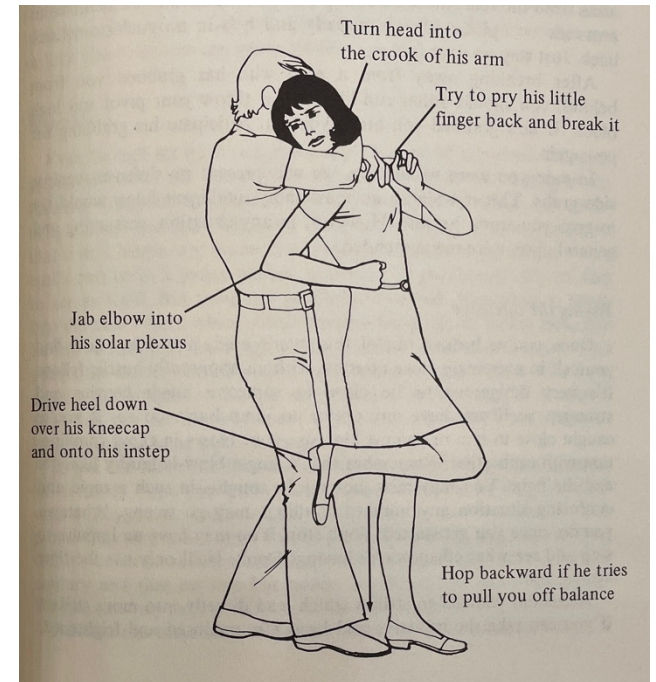
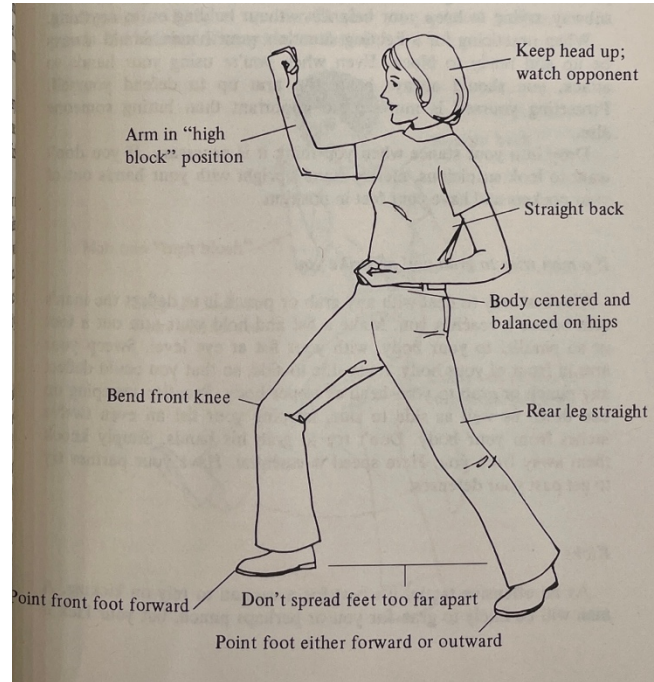
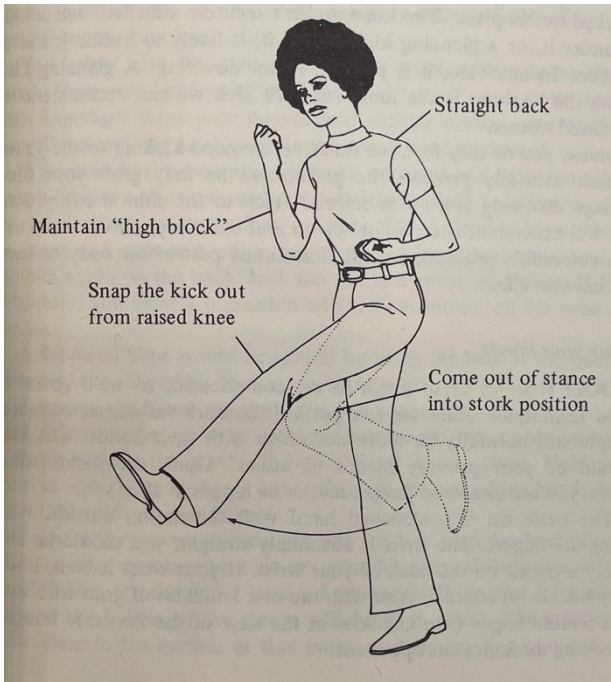
FIRST US EDITION. Trade paperback, incl. b/w illustrations. Original cream wrappers, lettered in blue and black. Spine cocked and creased, a few nicks, toned and soiled. POI and 'A Women's Bookshop' stamp to half-title, pencil underlining and ringing to text block. Else, clean and tight. Good+

A well-consulted copy of the first US edition of this classic feminist survival manual, which "broke the silence about rape in the US".

Subtitled, *How to avoid entrapment and how to cope with rape physically and emotionally*, *Against Rape* went through seven printings before its official publication date and was used in rape crisis centers and incorporated into both women's studies and self-defence courses.

Phillips and Rakusen included the title in their Bibliography for the 'Violence' chapter in *Our Bodies Ourselves*, noting: "Excellent, readable, with sound feminist analysis and practical advice." (see item above for our copy of the first Penguin edition).

[ref: 2766] **SOLD**



IMAGES FROM AGAINST RAPE (ITEM 16)

**FEMINIST CLAD: THE CONTROVERSIAL FIRST HAMLYN EDITION
IN THE RARE 'COUNTER-COVER'**

17. ORBACH, Susie. *Fat is a Feminist Issue*. Feltham, Middlesex: Hamlyn Publishing Group/ Hamlyn Paperbacks, 1979.

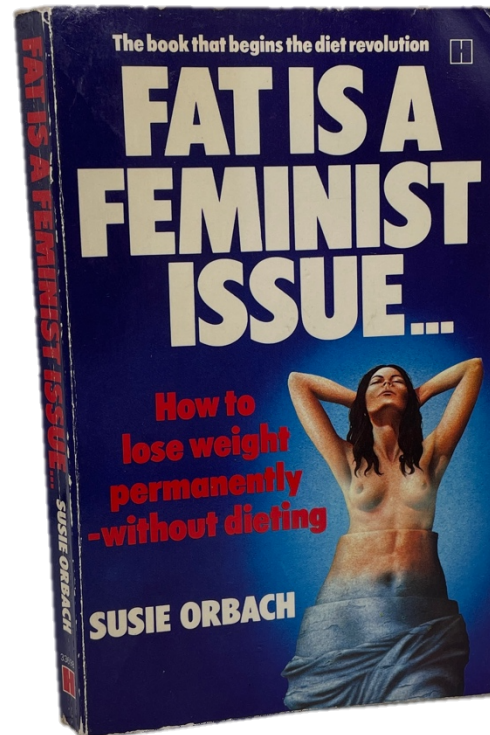
FIRST HAMLYN PAPERBACK EDITION. MMP. Original Hamlyn-chosen illustrated wrappers, featuring a topless woman and its subtitle: 'How to lose weight permanently—without dieting'. Spine cocked and creased, edge- and joint-wear. Toned, patch of Tippex to biog. page, a number of dog-eared pages and PO scoring in green and yellow pen to text block, a few notes to front. Else, tight and tidy, for its age, use and mass market production. In the

feminist-supplied white 'counter-cover' lettered in red and black: light edgewear, creasing. Very good/ near fine

A wonderful example of the controversial first Hamlyn paperback edition clad in the rare feminist-supplied 'counter-cover'.

Featuring Orbach's own choice of subtitle, 'A self help guide for compulsive eaters,' the counter-cover was "produced by a group of women who work as printers, booksellers and distributors" and who had been angered by Hamlyn's exploitative cover design (front flap). Taking things into their own hands, the women decided: "if they could produce their own cover, so can we" and highlighted: "In doing so we have received support and involvement from Susie Orbach." Readers are invited to join their protest by addressing complaints to Hamlyn Paperbacks, with the publisher's address provided.

[ref: 2769] **SOLD**





18. [Lesbian feminist interest]; Double Trouble Productions. ‘...and she melted into my arms...’. Birmingham: “designed & printed by Double Trouble Productions”, c. 1980.

Postcard (14.3 x 10.4cm). Orange card, printed in black, featuring a snowscape with a dapper dyke in winter dress with her arm slung around a snowwoman, the slogan below reads: “... And she melted into my arms...” Unused: gentlest shelf soiling, pencil number to reverse. Near fine.

A rare postcard, designed and produced by Double Trouble Productions, seemingly - given the postcard’s subject and the repeated labrys motifs - a Birmingham-based lesbian feminist (printing) group/ collective.

Not located on either JiscLHD or OCLC, nor, sadly, could we find anything about Double Trouble Productions: if you know more, do please get in touch!

[ref: 2771] **SOLD**

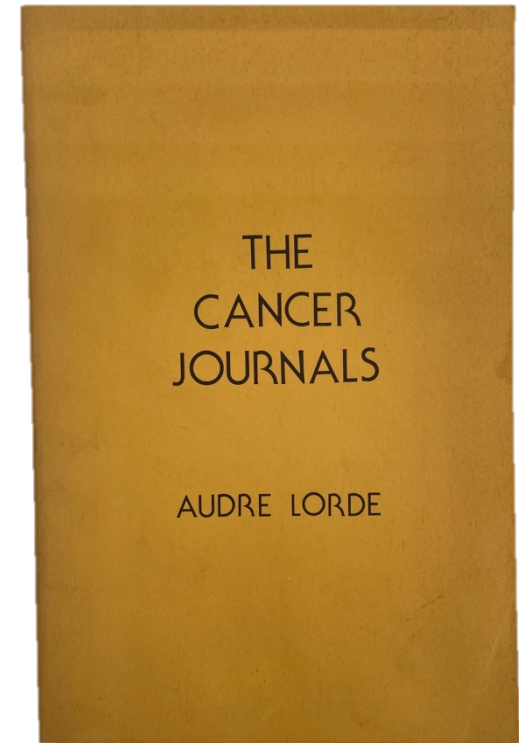
**“LORDE IS THE AMAZON WARRIOR WHO
ALSO KNOWS HOW TO TELL THE TALE OF
BATTLE” (ADRIENNE RICH)**

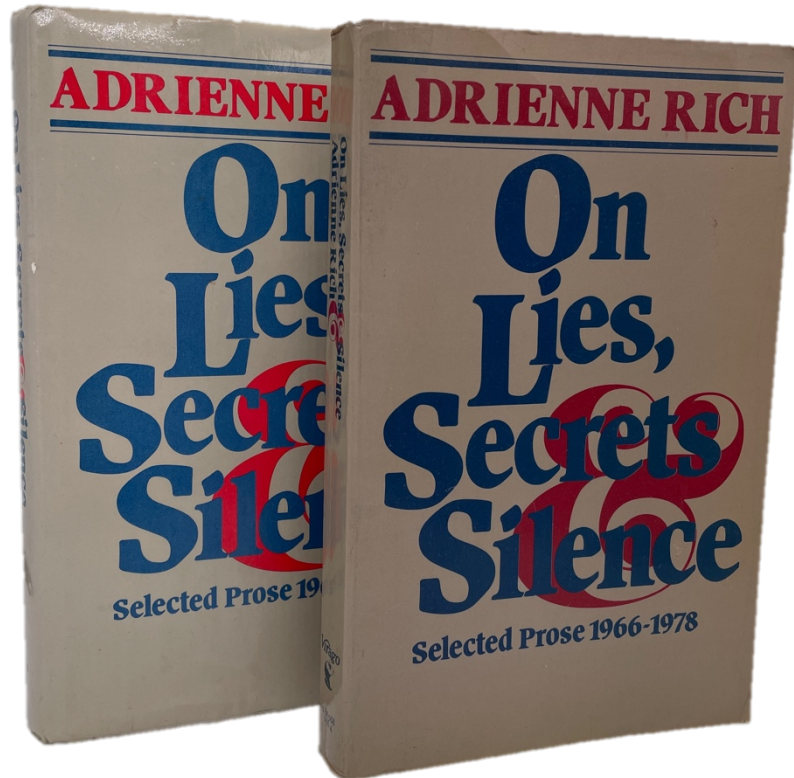
19. LORDE, Audre; ROTH, Marian (cover design). *The Cancer Journals*. Argyle, NY: Spinsters, Ink, 1980.

FIRST US EDITION. Original mustard wrappers, lettered in black. Gently soiled and creased, bump to heel of spine. PO pen notes to half-title and scoring to text block. Else, tight and tidy. Very good.

A closely read copy of the first edition of Lorde’s duly celebrated account of her experience of breast cancer: “Grief, terror, courage, the passion for survival and far more than survival, are here in the personal and political searchings of a great poet.” (back cover blurb from Adrienne Rich).

[ref: 2767] **SOLD**





20. RICH, Adrienne. *On Lies, Secrets & Silence: Selected prose 1966-1978 (two volumes)*. London: Virago Limited, 1980.

FIRST UK EDITIONS. 8vo. Original blue cloth, spine lettered in gilt. Extremities bruised, faint spotting to top edge. In the original grey, red and blue dust jacket: edgewear and creasing. [With:] Trade paperback. Original grey, red and blue card covers. Edgewear and creasing. Toned. Else, clean and tight. Both very good.

A pleasing pair of the first two British editions of Rich's important lesbian feminist collection, including 'When We Dead Awaken: Writing as re-vision' (1971), 'Toward a Woman-Centred University' (1973-74) and "It is the Lesbian in Us..." (1976), as well as essays on Jane Eyre and Emily Dickinson.

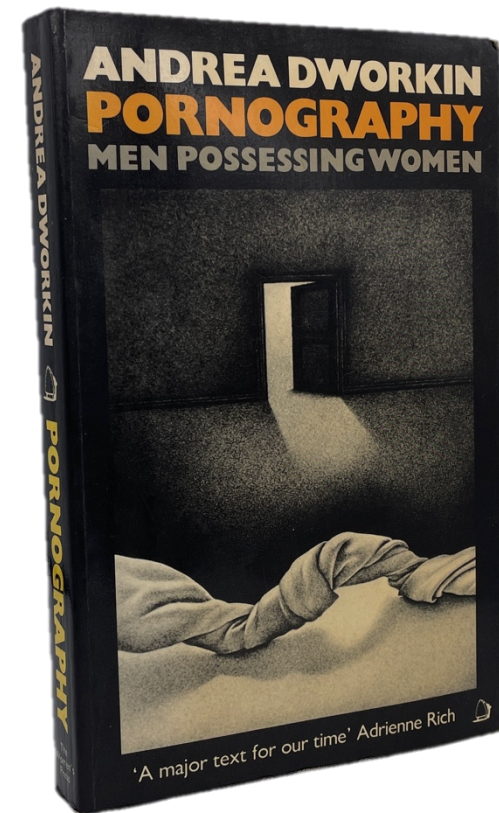
The Virago paperback and cased editions were published simultaneously and preceded by the US edition, published a year earlier by W. W. Norton & Company.

[ref: 2765] **£35**

21. DWORKIN, Andrea. *Pornography: Men possessing women*. London: The Women's Press, 1981.

FIRST UK EDITION. Trade paperback. Illustrated monochrome wrappers, lettered in orange, white and grey. Reading creases and edgewear. POI to first page, else, clean and tight. Very good

A very good copy of the American radical feminist's third essay collection and best-known title, a powerful and remorseless critique of pornography (including writers such as the Marquis de Sade and sexual scientists, including Kinsey) as an industry that dehumanises women and is implicated in violence against women. Published in the US by Putnam's/ Perigee Books (1981). [ref: 2768] **£35**





USA; Dorothy Francis' Interview with Jean Breeze, dub poet (see image to right); and Amanda Hayman's Feminist in Japan: 3 Tokyo groups'.

The Trouble and Strife Reader was published by Bloomsbury Academic in 2009, edited by Deborah Cameron and Joan Scanlon.

[ref: 2773] £25

22. JACKSON, Cath; KELLY, Liz et al (contributors). *Trouble and Strife: A radical feminist magazine. No. 7.* Norwich: Trouble and Strife, Winter 1985.

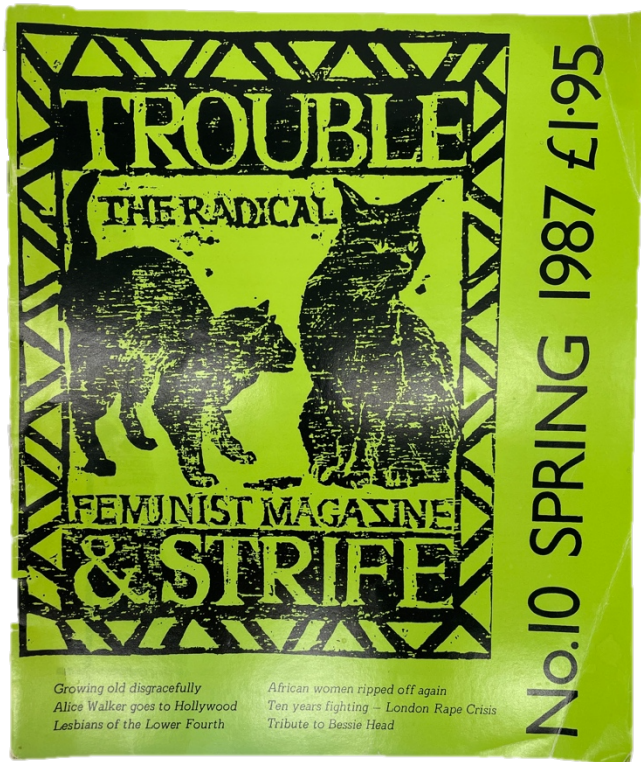
Side-stapled booklet (25 x 21 cm), pp. 52 + b/w illustrations. Green card wrappers, printed in black. Staples rusty internally, occasional fox spots and creasing, else, clean. Four-page *Trouble and Strife Index* (issues 4-6) printed on yellow paper at centre. Very good

A pleasing copy of the Winter 1985 issue of the long-running radical feminist magazine, featuring Cath Jackson's review of Susie Orbach's *Fat is a Feminist Issue* (see item 17 for our feminist-clad copy of the controversial first Hamlyn edition).

Trouble and Strife was an independent radical feminist magazine published in Britain between 1983 and 2002. Its masthead featured the following legend, outlining its political position: "*Trouble and Strife* is cockney rhyming slang for wife. We chose this name because it acknowledges the reality of conflict in relations between women and men. As radical feminists, our politics come directly from this tension between men's power and women's resistance." This issue was collectively produced by Lynn Alderson, Dena Attar, Cath Jackson, Liz Kelly, Sophie Laws, Diana Leonard, Judy Stevens and Ruth Wallsgrove.

Articles include, Liz Kelly's 'Feminists v Feminists – legislating against porn in the





23. CHESTER, Gail; JACKSON, Margaret et al (contributors); JACKSON, Cath (illustrator). *Trouble and Strife A radical feminist magazine. No. 10.* Norwich: Trouble and Strife, 1987.

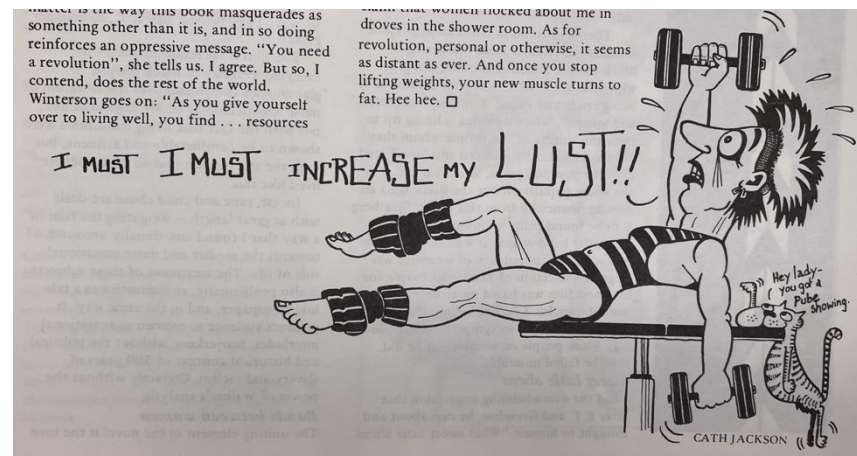
Side-stapled booklet (25 x 21 cm), pp. 56, incl. b/w illustrations. Shiny green paper wrappers, printed in black. Staples rusty, leaning and creased. Occasional fox spots and creasing, else, clean. Very good

A pleasing copy of the Spring 1987 issue of the long-running radical feminist magazine, featuring a tribute to Bessie Head by Margot Farnham and illustrations by Cath Jackson.

This issue was collectively produced by Lynn Alderson, Dena Attar, Margot Farnham, Cath Jackson, Susanne Kappelar, Liz Kelly, Sophie Laws and Judy Stevens.

Articles include, Zehra's 'Different Roots, Different Routes – Ethnic Minority Lesbians'; Dorothy Francis' review of the film adaptation of *The Color Purple* and Anna Wilson's review of Jeanette Winterson's *Fit for the Future* (see Cath Jackson's illustration below); plus Rosemary Auchmuty's 'You're a dyke Angela! – the rise and fall of the schoolgirl story'.

[ref: 2772] **£25**



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Thanks for looking!

Images to title page (modified): see items 16 & 4.

Closing image (modified): see item 13.

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Valentine Ackland