



**Quair
Books
Oxford
Taster
List**

26-7 April 2025



**Proprietor Dr F L Philip
3, Butts Garth Farm,
Thorner, LS14 3DH, UK.**

**+44 (0)7879441401
quairbooks@gmail.com
quairbooks.co.uk**

Bankers: HSBC,
Sort code: 40-03-33. Account no: 42382911
IBAN no: GB67HBUK40033342382911
BIC: HBUKGB4141B
VAT no: GB 472 6360 83

Payment by bank transfer, cheque or Paypal (inclusive of any fees)
in Sterling. Please make cheques payable to 'Quair Books Ltd'.
Institutions can be billed.

Terms: Postage and insurance costs will be added to orders. Certain
'non-book' items may be subject to VAT. Books remain the property of
Quair Books until paid for in full. Books may be returned within 14 days
of receipt in the same condition as they were dispatched.

Cover images: see #7 (resized) & #16 (resized & re-coloured)
P.2 image: see #1

ÉCLAIRCISSEMENTS

D O N N É S

PAR LE C^{en}. TALLEYRAND

A SES CONCITOYENS.

*Bibliothèque
de
La Malmaison*

POLITICAL ASSOCIATIONS

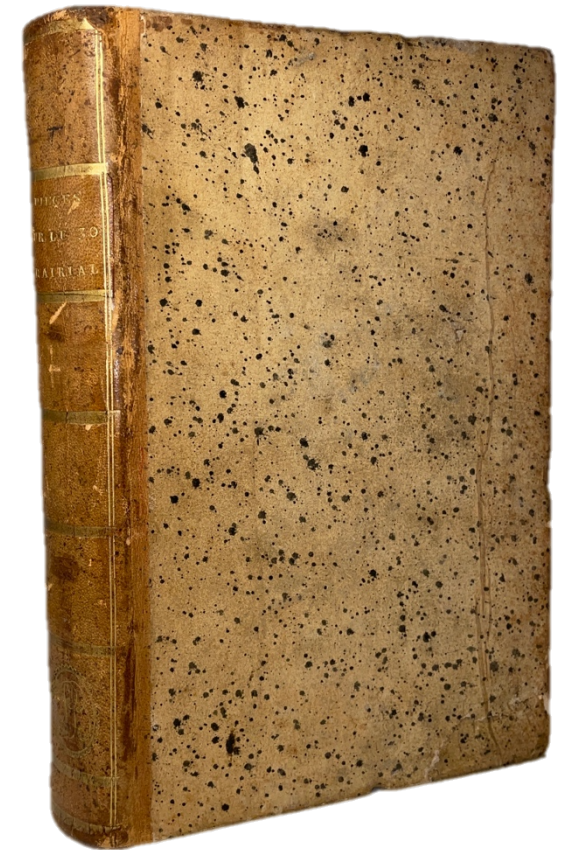
FROM THE LIBRARY OF EMPRESS JOSÉPHINE, AND LOUIS NICOLAS JEAN JOACHIM DE CAYROL, AND
ÉDOUARD RENÉ LEFÈVRE DE LABOULAYE, AND DUFF COOPER



I. TALLEYRAND-PERIGORD, Charles-Maurice de; MERLIN, Philippe-Antoine; LA RÉVELLIÈRE-LÉPEAUX, Louis-Marie de; MANDAR, Théophile; BIGNON, Louis Pierre Édouard; RIVAUD DU VIGNAUD, François; SIEYÈS, Emmanuel Joseph; & MERLINET, J. [Collection of Ten French Revolutionary Pamphlets relating to the Coup of 30 Prairial Year VII and the Coup of 18 Fructidor, opening with Talleyrand's Clarifications to his Fellow Citizens]: Éclaircissemens donnés par le Cen. Talleyrand a ses Concitoyens. Bound with nine others:

Observations sur les Éclaircissemens donnés par le Cen. Talleyrand a ses Concitoyens; Membre de l'Institut National au Conseil des Cinq-Cents; Réponses de L. M. Révellièrre-Lépeaux, aux dénonciations portées au Corps Législatif contre lui et ses anciens collègues; Mémoire au ministre de la Justice, sur les accusations majeures portées au Conseil des Cinq-Cents, contre l'ex-ministre Schérer; Du Système suivi par le Directoire Exécutif, relativement a la République Cisalpine. etc. Paris: Chez Laran [et al], An VII [1798/9].

A distinguished political multi-association copy of this unusual collection of ten French revolutionary pamphlets from 1798/9 relating to the Coup of 30 Prairial Year VII and the Coup of 18 Fructidor, from the library of Joséphine de Beauharnais, with her Bibliothèque de la Malmaison stamp to the first half title and monogram to spine; later, from the library of French politician and editor of Voltaire Louis Nicolas Jean Joachim de Cayrol, with his signature and ex libris stamps, and, from 1861, from the library of French author and 'father of the Statue of Liberty' Édouard René de Laboulaye, with his ownership signatures, and finally, from the library of the British Conservative MP and celebrated Talleyrand biographer, Duff Cooper, with his (and his wife Diana Cooper's) Rex Whistler-designed ex libris. A splendid copy.



Collection of ten French Revolutionary Pamphlets. 8vo, pp: [4], 35, [1]; [2], 30; [2], 45, [1]; 91, [1]; 80; [4], 75, [1]; 14, [2]; 29, [3]; 37, [1]; 35, [1]. Contemporary quarter calf, backstrip lettered and ruled in gilt, gilt monogram 'PB' to tail, speckled paper boards. Rubbed, bumped and chipped, damage to bottom corner of upper board. Ex libris of Diane and Duff Cooper to front pastedown, earlier ownership inscription and library stamp of Louis Nicolas Jean Joachim de Cayrol, plus the pencil ownership signature of Édouard René Lefèbvre de Laboulaye below, to ffep, Empress Joséphine's 'Bibliothèque de la Malmaison' black stamp to first half-title, further De Cayrol ex libris stamps in red and blue to first title page (and subsequent ones), plus Laboulaye's pen ownership inscription (dated 1861) to first title page, each pamphlet numbered in brown ink to top right-hand corner of title page and stamped with De Cayrol's two ex libris, scoring in brown ink to Talleyrand's pamphlet, pencil scoring and marginalia (in French) throughout, including comments on title pages of later pamphlets (perhaps in Laboulaye's hand?), manuscript contents list in brown ink (and De Cayrol's hand?) to rear endpaper. Scattered spotting, some browning, some minor marginal losses and tear to margin, text unaffected, ink splodge and red pencil marks to title page of pamphlet no. 7. Pink ribbon marker laid in, Duff Cooper's original invoice (12.xi.1937) from the prominent Viennese-born antiquarian dealer, E. P. Goldschmidt & Co., Ltd laid in. All ten pamphlets are unusual both in the trade and British research institutions: JiscLHD, for instance, locates three copies of Talleyrand's pamphlet in Britain and Ireland (BL, London Library & UoCambridge). For further details, please get in touch.

The French minister and Napoleon's chief diplomat, Charles-Maurice de Talleyrand-Perigord (1754-1838) was appointed foreign minister in 1797 and, in the same year, was instrumental in assisting with the Coup of 18 Fructidor Year V (4.x.1797), which ousted two moderate and Royalist members of the Directory in favour of the Jacobins headed by Paul Barras. Two years later, the Coup of 30 Prairial Year VII (18.vi.1799, or the Revenge of the Councils) left anti-Jacobin Director Emmanuel-Joseph Sieyès as the dominant figure of the French government. The Directors Louis-Marie de La Révellière-Lépeaux and Philippe Antoine Merlin de Douai were forced to resign. The following month (July 1799) Talleyrand resigned from the Directory and published the first pamphlet collected here, with the others commenting on the two Coups and offering responses and defences from key figures.

PROVENANCE: Joséphine de Beauharnais (1763-1814; formerly Marie Joséphe Rose Tascher de La Pagerie;) purchased (for an exorbitant sum) the Château de Malmaison in 1799, three years after her marriage to Napoleon Bonaparte (and the publication year of many of the pamphlets collected here). She commissioned a library, whose books were signed (as here) at the heels of spines with an Empire-style monogram comprising the letters 'PB' for Pagerie-Bonaparte. The Bibliothèque de la Malmaison stamp was added during the sales of the library from May to July 1829.

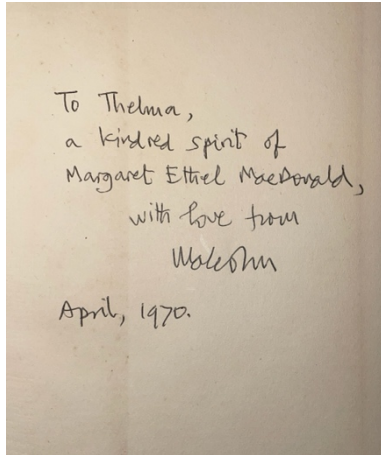
Louis Nicolas Jean Joachim de Cayrol (1775-1860) was a French politician and historian, as well as Voltaire's editor. His two ex libris stamps read: 'Ex libris de Cayrol' and 'De Cayrol, Sous-intendant Militaire'.

Édouard René Lefèbvre de Laboulaye (1811-1883) was a French jurist, poet, author, anti-slavery activist and 'father of the Statue of Liberty'.

In 1932, five years before he purchased this book from P. Goldschmidt & Co, Duff Cooper's celebrated biography of Talleyrand was issued by Jonathan Cape. Cooper included the French diplomat's pamphlet in his 'Bibliography and Notes,' under the 'Original Documents' he consulted. He evidently deemed it significant enough to add to his own library, with this copy.

Duff Cooper (1932) *Talleyrand: A biography* (London: Jonathan Cape) [ref: 3055] **SOLD**

“TO THELMA [CAZALET-KEIR], A KINDRED SPIRIT OF MARGARET ETHEL MACDONALD”



2. MACDONALD, J Ramsey; [MACDONALD, Malcolm]; [CAZALET-KEIR, Thelma].

Margaret Ethel MacDonald. London: George Allen & Unwin Ltd, 1933.

Reprint of sixth edition, INSCRIBED BY MALCOLM MACDONALD. 8vo, incl. b/w frontis portrait of Margaret Ethel MacDonald. Original blue linen, lettered and decorated in navy. Leading and bottom edges untrimmed. Spine and edges sunned, scatters of spots. Inscribed in black biro to ffeep: “To Thelma, a kindred spirit of Margaret Ethel MacDonald, with love from, Malcolm. April, 1970.” Faint offsetting to endpapers, occasional faint spotting. Else, clean and tight. Very good.

A pleasing political association copy of Ramsay MacDonald’s memoir of his wife Margaret, the social reformer and suffragist, affectionately inscribed in 1970 by their son Malcolm, almost certainly to “old friend” and fellow former MP, Thelma Cazalet-Keir.

Malcolm MacDonald (1901–1981) and Thelma Cazalet-Keir (1899–1989) both held office under Winston Churchill’s wartime ministry: MacDonald was Minister of Health (1940–1) and High Commissioner to Canada (1941–1946), while Cazalet-Keir was MP for Islington East; she was appointed Parliamentary Secretary to the

Ministry of Education under Churchill’s caretaker government (ODNB). Thirty years later, in a very different political era, and only a year before he inscribed this copy “To Thelma,” Cazalet-Keir sold her Kent home, Raspitt Hill plus 75 acres, “deliberately for much less than its true value, to an old friend, Malcolm MacDonald” (ODNB).

Cazalet-Keir was indeed “a kindred spirit of Margaret Ethel MacDonald”: a feminist and Conservative MP, and from 1947, chair of the Equal Pay Campaign Committee; she “eventually saw the principle enshrined in legislation in 1970,” the year of inscription. A keen supporter of both the Women’s Engineering Society and the Fawcett Library, in 1964 she was president of the Fawcett Society.

[ref: 3048] **SOLD**

3. [McCLINTOCK, Francis Leopold]; GANOT, Professor Adolphe; ATKINSON, E. *Elementary Treatise on Physics Experimental and Applied: For the use of colleges and schools. Translated and edited from Ganot’s Éléments de Physique.* London: Longmans Green, London, 1872.

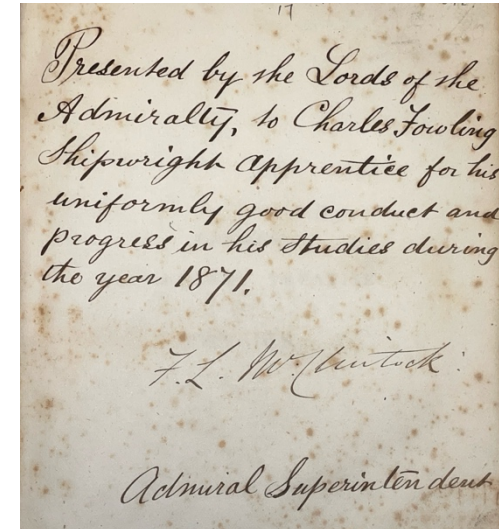
Fifth edition, revised and enlarged, SIGNED BY ADMIRAL F. L. MCCLINTOCK. 8vo (in 12s), pp xi, [i], 828 + colour frontis and 726 b/w woodcuts. Contemporary full calf, five raised spine bands, compartments stamped in blind, with top decoration, aptly, featuring an anchor and rope, green morocco title label, lettered in gilt, gilt and blind fillet border, gilt rolled edges and turn-ins. Marbled edges and end papers. Well-handled: wear and losses to spine ends, corners rounded, upper joint starting, bottom joint tender. Bald patches to rear endpapers. Hand-written prize inscription in brown ink to ffeep:

“Presented by the Lords of the Admiralty, to Charles Fowling, Shipwright Apprentice for his uniformly good conduct and progress in his studies during the Year 1871,” signed below, in a different hand: “F. L. McClintock” and below, in original hand: “Admiral Superintendent.”, some foxing, especially to front and rear. Else, clean. Good-only

A well-handled naval association copy of this popular C19th physics textbook, awarded to Shipwright Apprentice Charles Fowling for “his uniformly good conduct and progress in his studies during the Year 1871” and signed by the erstwhile Irish Arctic explorer, Sir Leopold McClintock, who served as the Admiral-Superintendent of Portsmouth Dockyard from April 1872 to May 1877.

Sir (Francis) Leopold McClintock KCB FRS (1819-1907) was an Irish Arctic explorer and British naval officer, known for his discoveries in the Canadian Arctic Archipelago and his skill as a long-distance sledger. He led the McClintock Arctic expedition of 1857, a British effort (funded by Lady Franklin) on the steam yacht the *Fox*, to locate the remains of Captain John Franklin’s expedition. The crew spent two years in the region and returned with the written memoranda of Franklin’s death, the abandonment of the ships, and the fate of the party, with McClintock and crew awarded the Arctic medal in recognition. He published his account in *The Voyage of the Fox in the Arctic seas: A narrative of the fate of Sir John Franklin and his companions* (1859).

[ref: 3060] £225

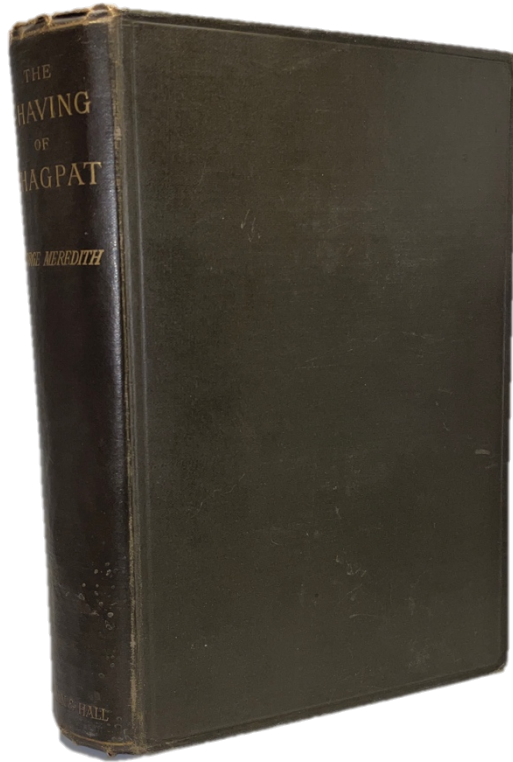


INSCRIBED & ASSOCIATION COPIES: 1887-1972

“DOROTHY F. GORDON WHO IS NOT TO FORGET GEORGE MEREDITH”

4. MEREDITH, George; [GORDON, Dorothy Frances]. *Shaving of Shagpat: An Arabian entertainment. And Farina.* London: Chapman and Hall, 1887.

New edition, INSCRIBED BY AUTHOR. 8vo. Original sage green cloth, spine lettered and ruled in gilt, single blind border to boards. Edges untrimmed. Black endpapers. Spine cocked, bruising and wear to extremities. Dust top edge. Inscribed in brown pen to half-title: “Dorothy F. Gordon/ who is not to forget/ George Meredith.” Occasional pencil scoring and grubby finger-marks to text block, else, clean and tidy. Very good



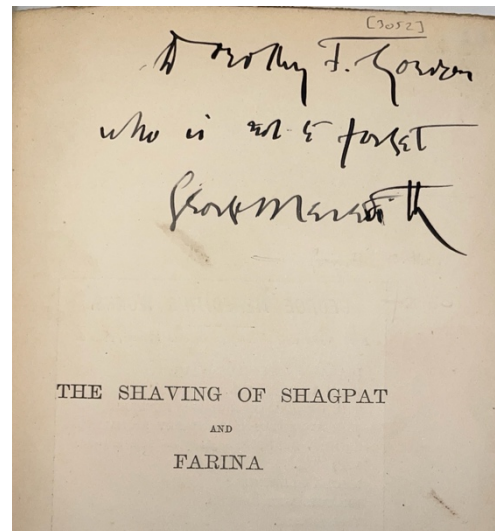
A pleasing association copy of this new, combined edition of George Meredith's first novel ("a work of genius, and of poetical genius", according to George Eliot), inscribed to Dorothy Frances Gordon, the daughter of his close friend and literary mentee, Alice Butcher (formerly Gordon), the author and promoter of domestic electricity; Meredith was fond of Dorothy too, with his (later) inscription entreating her "not to forget George Meredith" in early adulthood.

Alice Butcher (earlier Gordon, later styled Lady Danesfort; 1854-1929) met Meredith in 1867 on a visit to her cousin's home near Box Hill, Surrey as a teenager. He became "the chief inspiration of her life," taking an interest in her intellectual development and assisted, many years later, with her 1892 novel, *Eunice Anscombe* (ODNB). Butcher was considered by some to be Meredith's model for "the beautiful Tory" Cecilia Haskett in *Beauchamp's Career* (1874-5). Alice married her cousin from Surrey, the electrical engineer James Edward Henry Gordon (1852-1893), and played a significant role in "domesticating electricity" and encouraging its adoption in homes through titles like her 1891 *Decorative Electricity* (Gooday, 2014).

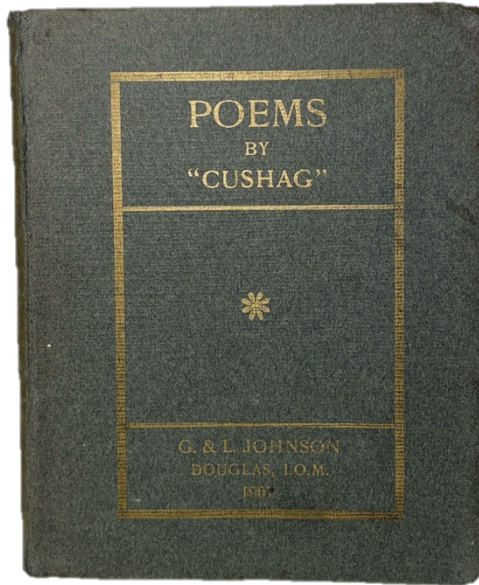
When the Gordons' daughter Dorothy was born in 1880, "Mr. Meredith took great interest in the child" and later wrote touchingly to Butcher, "Dorothy binds me more closely to my old friend. That is what love means." (Butcher, 1919). Just over twenty years later, Meredith gifted the young woman a clutch of his novels – presumably including this one – writing to her mother in 1903: "My dear Mrs. Butcher, – The little books by post herewith may do for Dorothy, if she cares for these stories. They are reprints in good type. Perhaps the mother may think [The tale of] Chloe [An Episode in the History of Beau Beamish] not suitable." (ibid).

Lady Butcher (1919) *The Memories of George Meredith*, O.M. London: Constable and Company; Graeme Gooday (2014) *Domesticating Electricity: Technology, Uncertainty and Gender, 1880-1914*. London: Pickering and Chatto.

[ref: 3052] **SOLD**



AFFECTIONATELY INSCRIBED TO HER SISTER



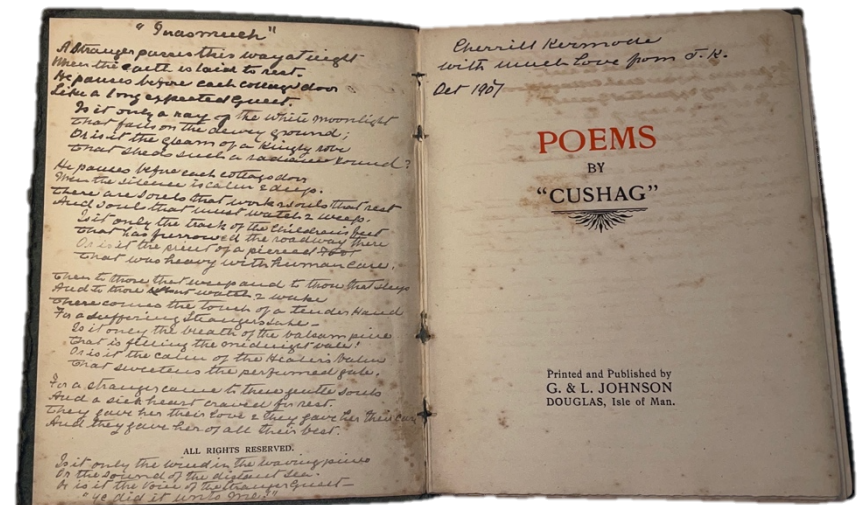
5. CUSHAG [KERMODE, Josephine]; [KERMODE, C. M. Cherill]. [Manx revival interest] Poems by "Cushag". Douglas, Isle of Man: Printed and Published by G. & L. Johnson, [1907]. FIRST EDITION, INSCRIBED BY AUTHOR. 8vo, pp. 71, [1 blank], title page printed in orange and black, first initial orange, decorative floral tailpieces. Publisher's original grey stiff card wrappers, front wrapper lettered and framed in gilt. Pushing to extremities, gentle edgewear. Affectionately inscribed by Kermode in black ink to title page: "Cherrill Kermode, with much love from J. K. Oct 1907," manuscript poem 'Inasmuch' inscribed in black ink on verso of half-title, related offsetting. Spotting and browning throughout, offsetting from label (now removed) to half-title, early pages gaping at threads, spine cracked at pp 8-9 and holding by two threads, otherwise, binding firm. Else, clean. Good-only. Rare in both the trade and British and Irish research institutions: JiscLHD locates only two copies of the first edition (BL & UoKent).

A splendid familial presentation copy of the rare first edition of Manx revival poet Josephine Kermode's first poetry collection (and first outing under her *nom de plume*), inscribed, in the publication year, to her sister C M 'Cherill' Kermode and featuring a further poem 'Inasmuch' (not collected here) inscribed in the poet's hand.

Cushag – the Manx Gaelic for ragwort, the official flower of the Isle of Man – was the

familial nickname and *nom de plume* of the Ramsey-born poet and playwright Josephine Kermode (1852-1937). The daughter of a peripatetic antiquarian and clergyman and his second wife, Kermode's work is informed by Manx folklore, which, along with the Manx activist Sophia Morrison, she also collected. From 1908, when the second edition of *Poems* was issued, Kermode lived with her brother, P. M. C. Kermode, an historian famed for deciphering the Celtic-Norse crosses of the Island and later appointed the first Curator of the Manx Museum. Following her brother's death in 1932, the poet moved to Bournemouth with her sister, Caroline Matilda Cherill Kermode (c. 1861-1946), also known as Cherry.

An important figure in the Manx literary revival, following in the wake of her fellow poet T. E. Brown and the novelist Hall Caine, Kermode's poems and plays proved popular on the Island: three editions of *Poems* by "Cushag" had



appeared by 1911. Celebrated for her humour and lyricism, as well as her use of traditional Manx themes and dialect, her work was “laced with words and phrases in Manx Gaelic [... and...] was seen as a record in verse of a distillation of the spirit and beliefs of the Manx crofters in their scattered hamlets and lonely farmhouses”.

This collection was also reviewed in English language publications, with the *Manchester Guardian* critic offering a challenge to readers: “The dialect verse, in which most of the poems are written, presents an almost insuperable obstacle to English readers, but if this difficulty can be surmounted, there is in the volume ample reward for the trouble involved”.

[ref: 3065] **£350**

6. MILES, Susan (pseud. Ursula Roberts). *Annotations*. London: Humphrey Milford/ OUP, 1922.

FIRST EDITION, INSCRIBED BY AUTHOR. 8vo. Original quarter grey cloth, blue and orange patterned beige paper boards, red title label to upper board. Edges untrimmed. Darkened, slight warp to boards, wear to corners. Edges browned. Inscribed in blue ink: “Marjorie Wheatley, With all good wishes from the author March 11th 1960,” offsetting to feps, else, clean and bright. Good+

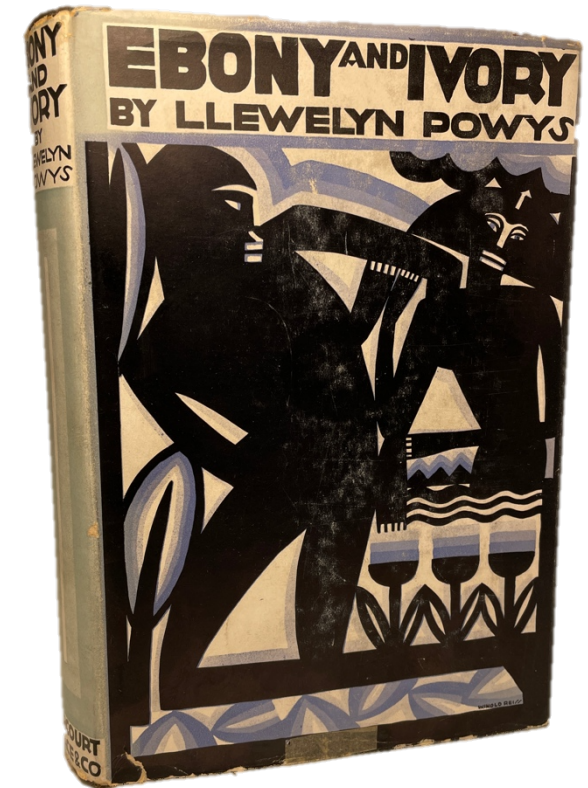
A pleasing inscribed copy of Susan Miles’ second collection of poems.

Under her pseudonym, Ursula Wyllie Roberts (1887–1975) published eight volumes of poetry and three novels, including her novel in verse, *Lettice Delmer* (1958). Roberts only using her given name for her 1911 polemic, *The Cause of Purity and Women’s Suffrage*, published by the Church League for Women’s Suffrage.

[ref: 3067] **£60**

7. POWYS, Llewelyn; DREISER, Theodore (Preface); REISS, Winold (DJ design & frontis); [SIBERELL, Lloyd Emerson]. *Ebony and Ivory*. With a preface by Theodore Dreiser. New York: Harcourt, Brace and Company, 1923.

Second US edition (following the American Library Service edition of some months earlier). 8vo, incl. a b/w frontis by Winold Reiss. Original black cloth, stamped in yellow. Leading and bottom edges untrimmed. Wear to heel of spine, edges browned. Lloyd Emerson Siberell’s Auburn Crest Library ex libris to front pastedown, gently toned, else, clean, tight and tidy. Two torn slips of tracing paper laid in, detailing, in pencil, publication details of two chapters, possibly in Siberell’s hand? In the striking black, blue and white illustrated dust jacket designed, in primitivist modernist style, by Winold Reiss (DJ seemingly a later



impression and perhaps supplied by PO?): spine sunned, front panel rubbed, chipped at spine ends, edgewear and nicking, amateur taping to front and reverse. Very good/ good-only

A lovely association copy of Llewelyn Powys' first solo book, a collection of short stories and sketches set in Africa and England, in the scarce primitivist modernist style dust jacket designed by Winold Reiss; the cover design was produced before Reiss' transformation to "a position supportive of projects of emancipation," which led to the artist playing an important role in developing the visual culture of the Harlem Renaissance (Kravagna, 2022).

The German-born artist and graphic designer Winold Reiss (1886-1953) had emigrated to the US in 1913. Two years after producing his design for the dust jacket and frontis of the Harcourt, Brace edition of *Ebony and Ivory*, he illustrated the special issue of *Survey Graphic* dedicated to the Harlem Renaissance, 'Harlem: Mecca of the New Negro,' and the expanded book, *The New Negro* (also 1925), edited by Alain Locke. He was Aaron Douglas' teacher and mentor.

Lloyd Emerson Siberell (1905-1968), "a railroad man by vocation and a literary man by avocation," was a prominent collector of Powysiana and "a constant voice championing the Powys cause for over thirty years" (Ankeny, 1996). His bookplate was designed by Mathias Noheimer, who went on to illustrate Hal Trowill's edition of Llewelyn Powys' *A Baker's Dozen*, an edition guided by Siberell's hand.

M L Ankeny (1996) 'Lloyd Emerson Siberell: Powys "Bibliomaniac" and "Extravagantic,"' *The Powys Journal* (6): pp. 7-61; Christian Kravagna (2022) 'The Migrant as Catalyst: Winold Reiss and the Harlem Renaissance,' *Transmodern: An art history of contact, 1920-60*. Manchester: MUP.

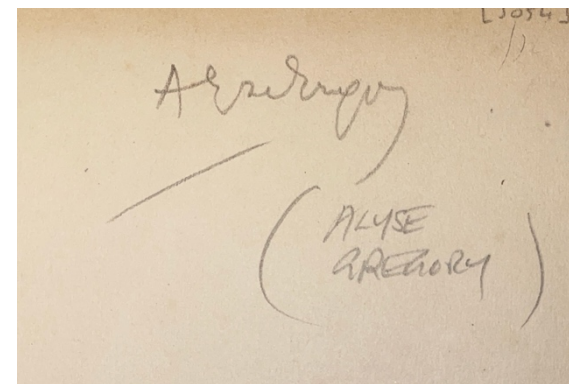
[ref: 3059] **SOLD**

ALYSE GREGORY'S COPY

8. POWYS, Llewelyn; DREISER, Theodore (Preface); REISS, Winold; [GREGORY, Alyse]. *Ebony and Ivory. With a preface by Theodore Dreiser.* New York: Harcourt, Brace and Company, 1923.

Second US edition (following the American Library Service edition of some months earlier), ALYSE GREGORY'S COPY. 8vo, incl. a striking b/w frontis by Winold Reiss. Original black cloth, stamped in yellow. Leading and bottom edges untrimmed. Gentle bruising and rubbing to extremities, backstrip a touch sunned. Edges toned. Inscribed in pencil to ffe: "A Gregory," and below, in pencil and a PO's hand: ("Alyse Gregory"). Foxing to front and rear, occasionally to text block. Very good

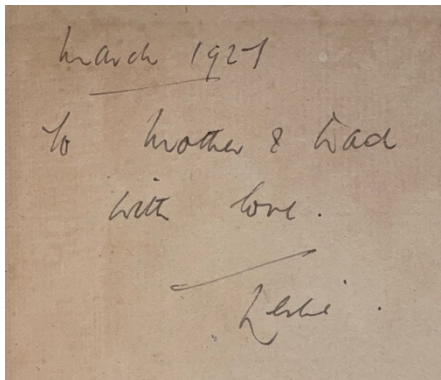
A pre-eminent association copy of Llewelyn Powys' first solo book, a collection of short stories and sketches set in Africa and England, owned by "his lady," Alyse Gregory, the editor of *The Dial*, which had originally carried two pieces collected here, 'A Sheepman's Diary' (April 1920) and 'Dead Matter in Africa' (March 1921).



Anglo-American woman of letters, Alyse Gregory (1884-1967) married Llewelyn Powys in New York in 1924, a year after *Ebony and Ivory*'s publication(s). They had met in 1921, when Powys received an invitation to tea at Patchin Place in a hand "spider-like and intellectual," reminding him of "Oscar Wilde's handwriting in his letters to Lois Wilkinson". Gregory's home "was entirely different from anything I had seen elsewhere in New York," as was "the poise, the intellectual intensity, the freedom from preconceptions, as of a child uncontaminated by the world, of my grave, delicately ironic hostess" (Powys, 1927). Gregory resigned her editorship of *The Dial* and the couple relocated to Britain in 1925, where they lived near East Chaldon, Dorset, close to Powys' equally talented and creative siblings, Theodore, Katie and Gertrude.

The Harcourt Brace edition, with its striking b/w frontis by Winold Reiss (1886-1953), the German-born American artist and graphic designer, appeared shortly after the American Library Service edition of *Ebony and Ivory*.

Llewellyn Powys (1927) *The Verdict of Bridle goose*. London: Jonathan Cape. [ref: 3054] **£225**



9. PAUL, Leslie A. *Pipes of Pan: Poems*. London: The C. W. Daniel Company, 1927.

FIRST EDITION, INSCRIBED BY AUTHOR. Slim 8vo, pp. 46. Original blue buckram, paper title labels, ruled in orange and lettered in blue, to spine and upper board. Spine sunned, label tanned and chipped. Lean to spine, edges spotted. Inscribed by Paul in blue ink to ffe: "March 1927, To Mother and Dad, with Love. Leslie." Endpapers toned and foxed. Else, clean and tidy. Good+ Rare both in the trade and in British & Irish research institutions: JiscLHD locates three copies only (BL, Bodleian & NLS).

A pre-eminent association copy of Leslie Paul's rare first collection of poetry (which he later disowned), inscribed in the year of publication to his parents, "with love"; two years earlier (at 20) he had marked the founding of the Woodcraft Folk, an educational movement for children and young people with strong pagan and anti-capitalist leanings, by reading the 'The Song of Creation', which opens *Pipes of Pan* and is "derived from Walt Whitman and Edward Carpenter, the writers I [Leslie Paul] had been thrilled to find were

speaking the golden tongue we most longed to hear" (Paul, 1951).

Dublin-born Leslie Allen Paul (1905-1985) was an Anglo-Irish author, youth movement founder and journalist. He won the Atlantic Award in Literature in 1946, on the commendation of T. S. Eliot, with whom he had recently worked to restore and memorialise the grave of the French philosopher and activist, Simone Weil (see #11).

Befitting for the publisher of this Woodcraft Folk-steeped collection, the firm C. W. Daniel published left-leaning titles and authors, as well as "a range of British high-thinkers and simple-lifers". Charles Daniel was prosecuted twice under the Defence of the Realm Act; the second time for publication of Rose Allatini/ A T Fitzroy's' gripping pacifist novel of love between men, *Despised and Rejected* (1918).

Leslie Paul (1951) *Angry Young Man*. London: Faber and Faber Ltd [ref: 3056] **SOLD**

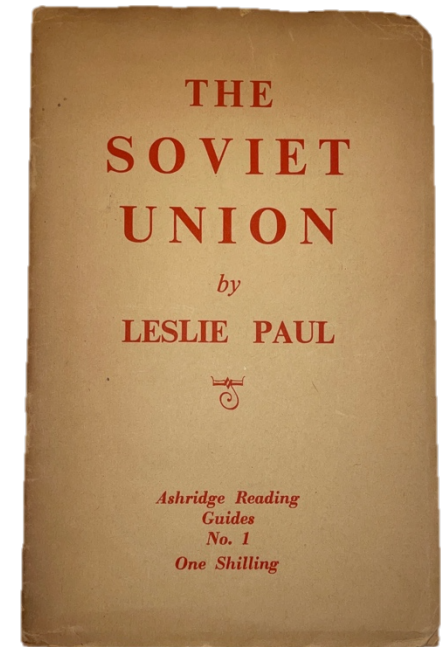
10. PAUL, Leslie. *The Soviet Union*. Berkhamsted, Herts.: Ashridge/ Ashridge Reading Guides, 1948.

FIRST SEPARATE EDITION, SIGNED BY AUTHOR. Side-stapled pamphlet (22.7 x 14.5cm), pp. 15, [1]. Buff paper wrappers, lettered in red. Unevenly browned, creased and nicked, top corners chipped. Signed by Paul in black ink to half-title. Else, clean and bright. JiscLHD locates three copies in the UK and Ireland (BL, TCD & UCL).

A pleasing copy of Leslie Paul's unusual educational pamphlet, written during his short spell teaching at Ashridge College of Citizenship (1947-8), in which he sought "to set out the principal authorities on the Soviet Union and to suggest the logical order of reading and study"; Paul had visited the USSR in 1931 and published *Co-Operation in the U.S.S.R.* (1934).

First issued in April 1948 in the *Ashridge Quarterly* (1930-1948), the publication of Bonar Law Memorial College, Ashridge and affiliated groups. A training centre for the Conservative Party (1929-1954), the college sought to create both "Conservative Fabians," and provide a "College of Citizenship" for "the general education of the electorate", which is where Paul briefly taught.

[ref: 3057] **£150**



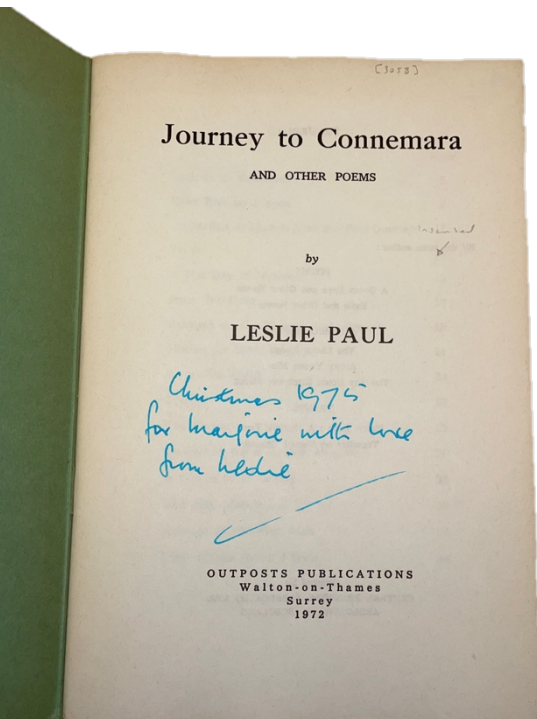
**FEATURING HIS MEMORIAL TO SIMONE WEILL,
'LADY WHOSE GRAVE I OWN'**

11. PAUL, Leslie; [WEIL, Simone]. *Journey to Connemara: And other poems*. Walton-on-Thames: Outposts Publications, 1972.

FIRST EDITION, INSCRIBED BY AUTHOR. Side-stapled booklet (20.5 x 14cm), pp. 36. Original pale green card wrappers, lettered in black. Wrappers unevenly browning. Affectionately inscribed by Paul in turquoise ink to half-title: "Christmas 1975, For Marjorie with love, from Leslie". Else, clean and tight. Very good.

An affectionately inscribed copy of Leslie Paul's 1972 poetry collection, featuring 'Lady Whose Grave I Own,' his poem commemorating Simone Weil, whose remains Paul had "rescued [... alongside T.S. Eliot, Sir Herbert Read and Sir Richard Rees.....] from a pauper's grave in Ashford Cemetery, and caused a simple memorial to be erected to her." He elaborated: "My first act had been to buy her grave. I still own it."

[ref: 3058] **£25**



12. WELLESLEY, Dorothy; [BARNETT, H. Raymond]; [HASSAL, Joan]. *Lost Planet: And other poems*. London: The Hogarth Press, 1942.

FIRST EDITION, INSCRIBED BY AUTHOR. 8vo. Original orange cloth, spine lettered in blue (faded). Spine and board edges sunned, soiled and scuffed, edgewear, bruising to bottom corners, a few dints. Inscribed in blue-black pen to ffep: "Raymond Barnett, from, Dorothy Wellesley," Barnett's vibrant red and white ex libris, designed by Joan Hassall, pasted below. Gently toned, else, clean, tight and bright. Very good.

A pleasing association copy of Dorothy Wellesley's wartime poetry collection, inscribed to her friend and literary executor, the musician H. Raymond Barnett.

Raymond Barnett also played the clavichord with Wellesley in a 1955 BBC broadcast, as she read poems from her new collection, *Early Light*. It was a performance that evoked the poet's earlier collaboration with W. B. Yeats in their Cuala Press Broad-sides and their shared view "that poetry should be spoken to the sound of string instruments". A sometime correspondent of Vaughn Williams, Barnett was interested in English folk music.

[ref: 3053] £125

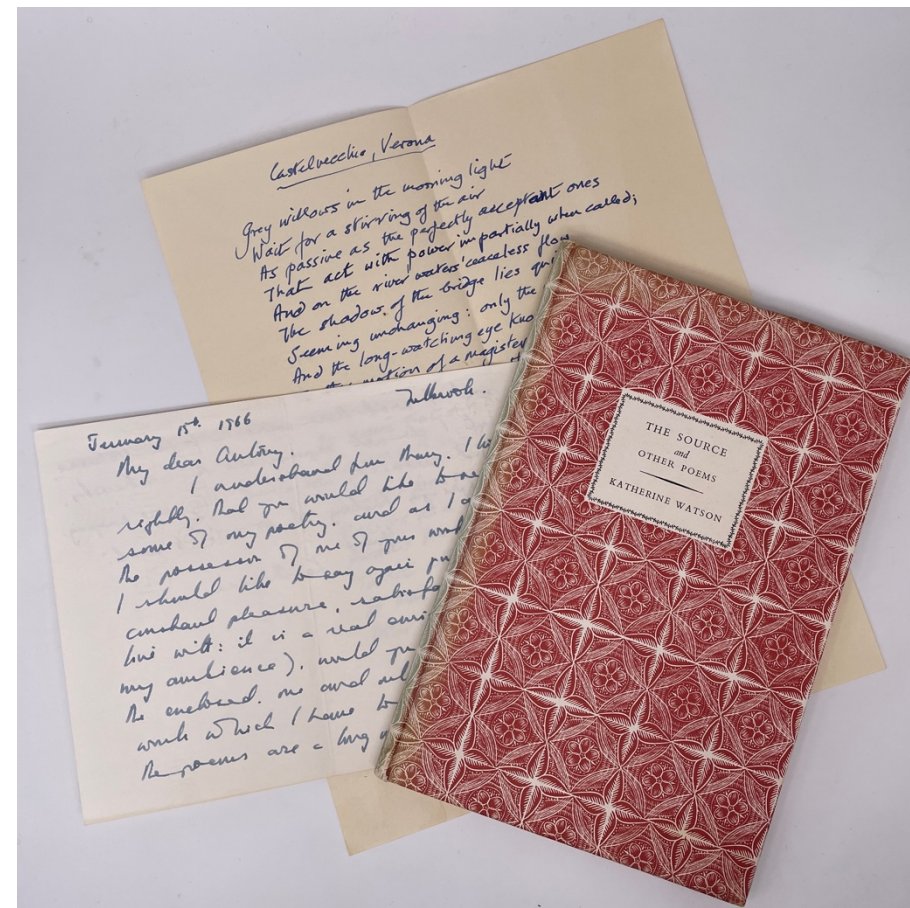
13. WATSON, Katherine. [OXFORDSHIRE INTEREST] *The Source and Other Poems*. London: Geoffrey Cumberlege, Oxford University Press, 1956.

FIRST EDITION, ALS & HANDWRITTEN POEM LAID IN. Slim 8vo. Attractive red and white patterned paper boards, white title panel to upper board. Spine and boards sunned, extremities gently bruised, dints to top edge. Light foxing to edges, else, clean and tight.

Later, brief but affectionate ALS in blue ink on blue paper addressed to "Anthony" (15.01.1966, from Fullbrook) laid in, with a one-page manuscript poem (blue ink on white paper), entitled, 'Castelveccchio, Verona'. In the original cellophane dust jacket with printed paper flaps: chipped at spine ends, closed tears to head of front joint, flaps wavy and gently soiled. Very good/ very good

A pleasing copy of Katherine Watson's first and only poetry collection, with a fond ALS and one-page uncollected poem ('Castelveccchio, Verona') laid in; the latter perhaps relating to her post-war pilgrimage by bicycle to Rome (recounted in the posthumously published *Pedallers to Rome* (2012)).

Katherine Watson (1918-2008) was an Oxfordshire-based Catholic poet and bookseller, whose early poetry was "frankly and openly imitative of [Gerald Manley] Hopkins" (Hecht, 1956). She served in the Women's Royal Naval Service in WWII, edited "the longest-running and most difficult literary competition in the world,"



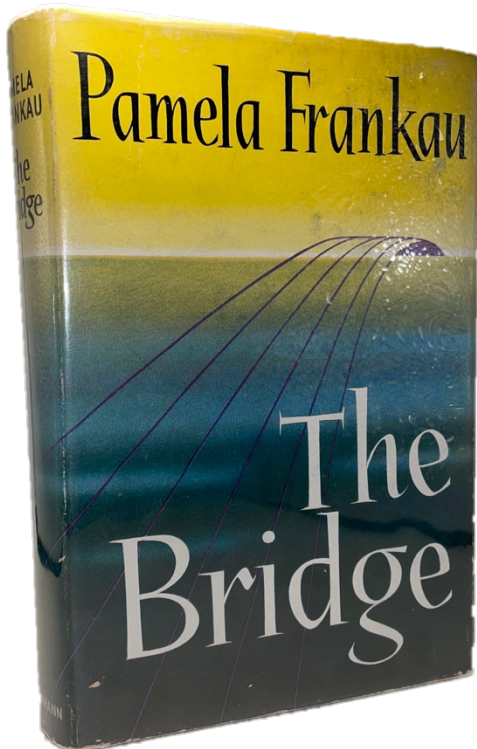
Nemo's Almanac, from 1959 to 1970 (followed by John Fuller and then Alan Hollinghurst), opened Watson's Bookshop in Burford, Oxfordshire, in 1966 (the same year as her ALS), which she ran successfully until 1980. She was a peripheral member of John Bailey and Iris Murdoch's circle, having been in a relationship with Bayley in the early 1950s. From 1964 Watson lived with her companion, Pamela Redmayne. Despite publishing only a single volume in her lifetime, her papers, now held by the Bodleian, show that she continued to write poetry; indeed, her friend, biographer and literary executor, Carolyn King, edited and published Watson's *Collected Poems* in 2012.

Watson's fond ALS of 1966 gifts a copy of *The Source* to "My dear Anthony" as well as acknowledging his own unnamed work, which "gives [her] pleasure, satisfaction to live with: it is a real enrichment of my ambience". She closes her letter by wondering: "Are you finding it too cold to work?"

Anthony Hecht (1956) 'Reviews: Poetry Chronicle, *The Hudson Review*, 9:3 (Autumn), pp. 444-457

[ref: 2953] **SOLD**

INSCRIBED IN PUBLICATION YEAR "FOR MY VERY DEAR WALLACE"



14. FRANKAU, Pamela; GORDON Smith, Bernard (DJ design). *The Bridge*. London: William Heinemann Ltd, 1957.

FIRST EDITION, INSCRIBED BY AUTHOR. 8vo. Original red buckram, spine lettered in gilt. Pushing to spine ends. Inscribed in blue ink to title page: "For my very dear Wallace, From Tiluace [sp?], formerly Klipso - A.K.a Pamela, February 21st '57". Else, clean, tight and bright. In the original dust jacket: gently soiled and rubbed, edgewear. Near fine/ very good

A smart copy of Pamela Frankau's own favourite of her novels, which interrogated grief and faith, affectionately and intriguingly inscribed in the year of publication, "For my very dear Wallace".

The Bridge is dedicated "To M.W.: 'with ease and affection,'" Frankau's lover, the celebrated Anglo-American Shakespeare director, Margaret Webster. The novel also features a nod to a previous lover and her fellow ATS officer, Marjorie Vernon Whitefoord, in the masculine Valentine Brooks, who "looked like Charles the Second when she laughed; black curls, grape-bloom eyes and white teeth" and took "Linda into her arms with a man's embrace; he [David, the protagonist] thought that Linda rather liked it." Known as Vernon, Whitefoord sponsored Frankau's conversion to Roman Catholicism in 1942; she died only two years later.

[ref: 3045] **£85**

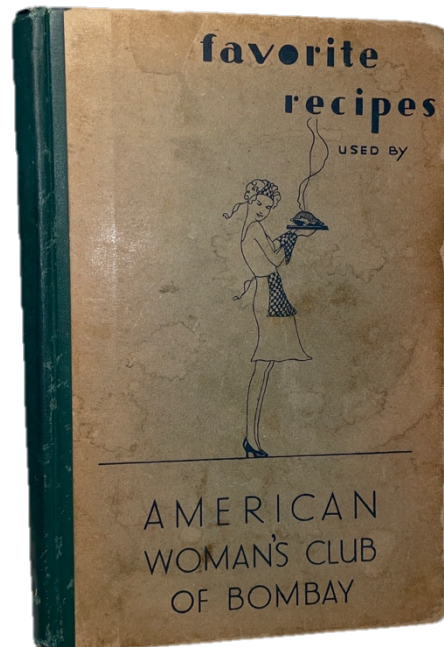
15. OTAVA, Merja; PORTCH, Elizabeth (translator); STREATFIELD, Noel (editor); GILL, Marjory (DJ design). *Priska*. London: Ernest Benn Limited, 1964.

FIRST UK EDITION, INSCRIBED BY TRANSLATOR. 8vo. Original green cloth, spine lettered in silver. Lean to spine, extremities bumped, top edge foxed. Inscribed in blue pen by Elizabeth Portch to ffe: "To Minie, with love from, the translator. Christmas 1964.", some foodie finger-marks and fox spots, musty. Else, bright. In the original Margaret Gill-illustrated dust jacket in olive, pink and black: price-clipped, toned and foxed, edgewear and nicking, esp. spine ends. Good+/ Good+

A well-handled copy of the first British edition of Merja Otava's best-selling YA novel, portraying "the thoughts and dreams" of a young Finish teenage girl as she struggles to grow-up and to write, inscribed by its translator, Elizabeth Portch, best known for her English translations of Tove Jansson's Moomin novels.

[ref: 3063] £50

CLOSING WITH COOKERY



16. AMERICAN WOMEN'S CLUB OF BOMBAY. *Favorite Recipes Used by American Women's Club of Bombay*. [Mumbai] Bombay: "Mrs Shirley, for the American Women's Club", [c.1935].

FIRST EDITION. 8vo-sized, pp. [6], 107, [3], interleaved with full-page b/w advertisements for Bombay and Indian-based commodities, many illustrated. Original quarter green cloth, buff paper boards, lettered and illustrated in black; text block stapled. Advert to pastedowns. Well-used: extremities bumped and worn, rubbed and soiled. Contemporary POI ("J G Benjamin, 26.4.35.") and small bald patch (from label, now removed?) to ffe, pencil ticks against recipes throughout, some spotting, staining and dog-earring, hinges cracked, final two leaves and rear fep, loose and attached by 1 cm-only at top, attendant losses at staple holes, staples rusty. Good- Rare in the trade and in British and Irish research institutions: JiscLHD locates only one copy (Oxford Brookes).

An unusual interwar colonial era cookbook featuring attributed recipes (including a number by the publisher, Mrs Shirley) for mostly North American and European dishes, one hybridised recipe ('Bombay Boston Bread', using 'chuppatti flour' and 'Indian brown sugar') and four "Indian Dishes": Chicken and Fish Curries, Coconut and Green Mango Chutneys.



Adverts include Uneeda Graham Crackers, available at The Empire Stores, Crawford Market, Bombay and the promise of 'carefree cooking' from the Bombay Gas Co., Ltd.

[ref: 3050] **SOLD**

Thanks for reading!